martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 13, 1986 VOLUME 25, NUMBER 21

Jamie Gripich

This dragon pranced around the front of the SUB Sunday to signify the start of Chinese New Year.

Bennett's fund too little, too late

by Lyle Stewart

Premier Bennett announced a new $110 million fund for education Tuesday that will be dispensed at the Cabinet's leisure.

Although details are vague, "funding will be approved on a merit basis by cabinet," Bennett told a news conference in Vancouver Tuesday.

Critics have charged the education fund is only electioneering by the Socreds and will not make much difference overall.

"It's definitely an election ploy," CFS Pacific chairperson Terry Hunt said Tuesday.

"You don't cut funding for the education system four years in a row, and then increase it six per cent."

The seventy-eight school districts, 21 colleges, and three universities will have to compete for grants from the fund, which represents no increase in operating budgets for education administrations.

"When you put it in that perspective it's not a hell of a lot," said Hunt.

Bennett said the fund will give B.C. educators a chance to do more long-range planning in consultation with the government.

"We're going to talk to school boards, colleges, universities, students and the public to get their views," Bennett said.

Hunt, however, was suspicious about Bennett's intentions to consult with students. "Up till now, Bennett has not consulted CFS, which represents 65,000 students in B.C." he said.

Hunt said CFS would pressure Bennett to keep his word.

Bennett identified several priority areas for the fund at various levels of the education system. For colleges and universities, emphasis will be placed on entrepreneurship training, computer systems, and forestry research.

"What they're saying is that they will fund a few bright stars while the education system as a whole isn't even keeping up with inflation," Hunt said.

"It's like watering a few roses while the garden dies."

UVic's AMS president Rosamin Keshvani was equally unimpressed with the government's "Fund for Excellence in Education."

"Instead of having the universities and colleges making autonomous decisions [concerning funding], the decisions will be political," Keshvani said.

Keshvani said injecting special project monies into the education system was not good enough without healthy operating budgets.

"Special projects always need a period of years to be phased in," Keshvani said. "Unless the operating budget is good enough, it will be at the cost of core programs."

Keshvani cites UVic's new Faculty of Engineering as an example. The faculty will have no special funding next year and will have to be absorbed into an operating budget that has decreased five per cent each of the last two years.

"The entire faculty will have to be sustained on an already crippled operating budget," said Keshvani.

Terry Hunt emphasized that the most important thing about the fund is control.

"It is imperative that educators are in control of the funds, so the money doesn't become a political slush fund," Hunt said.□

Students less homophobic

OTTAWA (CUP)

Eighty-six per cent of Canada's college and university students believe discrimination on the basis of sexual orientation should be prohibited, according to a Gallup poll conducted last fall.

The poll results are based on personal interviews with 1,043 people aged 18 and over in 105 census areas across Canada. Gallup conducted the poll with financing from the Gay Community Appeal of Toronto.

After students the next highest support for gays and lesbians came from people living in Quebec, with 77 per cent of those polled opposed to discrimination on the basis of sexual orientation. Quebec is also the only province which includes protection against discrimination on the basis of sexual orientation in its human rights charter.□

The cheque's in the mail

by Greg Rasmussen

UVic students should be receiving their long awaited cheques from the province's Post-Secondary Education Scholarship Program this week. A total of 2400 cheques for up to $600 each were issued to B.C. students Monday, according to David Richardson of B.C. Government Information Services.

Nine-hundred cheques were issued earlier in January.

The delivery of the cheques is the end result of the program hastily put together last August to assist B.C.'s university and college students.

The scholarships are awarded to students in the top 30 per cent of their programs, based on their previous year's university grades. The top ten per cent will receive $300 per semester, while the next 20 per cent get $150 per semester.

Julia Creet, a fourth year History

Con't on. p.6.

Anxiety attacks students

by Jude Kornelsen (with CUP files)

Very crowded classrooms and entry quotas cause intense anxiety among students, and when compounded with financial stress, these conditions often lead to breakdowns, says a UBC counsellor.

A report on stress recently released by Students for a Democratic University, a UBC campus group, says students with financial problems are forced to take on heavier course loads so they can finish earlier and reduce costs.

Statistics from the UBC Student Counselling Resource Centre show that only about half of first year students can maintain a full load and still pass all of their courses.

UBC. Financial problems at UVic are more severe than ever, and combined with academic problems, leave students feeling stressed out, says UVic counsellor Mary Jane McLachlan.

"There is a great fear among students over whether or not they will be able to get summer jobs," said McLachlan. "And students graduating express fears over whether or not they can get jobs related to their areas of study."

"This problem is compounded by the fact that many students are mature students with young dependents, so the pressure is not only that of a student, but also that of a parent and breadwinner," said McLachlan.

Dr. Murray, a psychiatrist from UVic Health Services, agrees. "There is an obvious increase in financial difficulties. Not only do students worry about whether or not they have enough (money) to survive right now, but they are worried about whether or not they can get a summer job," he said.

"We certainly have an increased patient load. It is the heaviest I have known in ten years, even though the student population has diminished," Murray said.

Symptoms of stress include having difficulty sleeping and concentrating. Students may complain of headaches or have intestinal upsets, said Dr. Murray.

There are also problems with excessive drinking or eating because of tension, said McLachlan.

Dr. Murray recommends that students who feel as though they are in stressful situations take a thought-out approach to studying, rather than cramming just before an essay is due, or an exam has to be written. Exercise is also recommended along with reasonable sleeping and eating habits.

"These are all common sense things which are generally ignored," said Murray.

Counselling Services offers several self-help groups to help students deal with stressful situations.

There are groups on public speaking, assertion training and stress management, as well as groups on self esteem improvement and a group designed to help students deal with their parent's addiction.

"That group involves dealing with issues of growing up in a home where one or more parents are abusing alcohol or drugs," said McLachlan.

There are also groups to help students develop learning skills, such as writing papers, time management, and exam preparation.

The counselling centre also has a career planning and testing group, as well as a computerized career search.□

BILLBOARD

UNIVERSITY OF VICTORIA LIBRARY

Thursday, February 13

Stage

CLOUD NINE, Caryl Churchill's satire on sexual politics, Phoenix Theatre, 8:00 p.m., $5.

Happenings

RUDY WEIBE, award-winning Canadian novelist, reads from his works, Cle A303, 12:30 p.m.

EFFECTS OF CLEAR-CUT LOGGING ON GROWTH & SURVIVAL OF STREAM DWELLING POPULATIONS OF JUVENILE COHO SALMON, a seminar by P.J. Tschaplinski, Cunn 146, 3:00 p.m.

Friday, February 14

Film

THE TIN DRUM, a free German film with subtitles, Language Lab C, Cle B015, 7:00 p.m.

Music

FRIDAYMUSIC, Music Recital Hall, 12:30 p.m.

DEBUSSY AND HIS CONTEMPORARIES, part of the School of Music's Chamber Music Series, Music Recital Hall, 8:00 p.m., $4 and $2.

DEJA VOODOO, ELECTRIC BANANAS and BRUISED AND STUPID, OAP Hall, 1600 Government St., 8:00 p.m., $5 in advance and $6 at the door. Presented by CFUV.

p.m., $5.

Dance

GRAD CLASS OF '86 VALENTINES DANCE, SUB Upper Lounge, 8:00 to 12:00 p.m.

Happenings

CHOCOLATE HEARTS on sale in Unicentre; just right for your Valentine. Sponsored by Circle K.

REACHING AGREEMENT IN IMPACT MANAGEMENT: A CASE STUDY OF THE UTAH AND AMAX MINES, a lecture by Anthony H.J. Dorcey, Cornett B145, 2:30 p.m.

D STUDENTS HAPPY HOUR, live c, SUB Upper Lounge, 4:00 to p.m.

turday, February 15

ge

CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Sports

POOL SLALOM, McKinnon Pool, 8:30 a.m. to 10:00 p.m., door prizes. Sponsored by the UVic Kayak Club.

Happenings

FESTIVAL OF THE ARTS, fourth annual showcase of student work, Phoenix Theatre and School of Music, 10:00 a.m. to 4:00 p.m. Win a trip to London, England!

Sunday, February 16

Film

RETURN TO OZ, Disney's dark sequel to the classic fantasy, Cinecenta, 1:00 and 3:00 p.m. *Warning: Extremely frightening to small children (it didn't do me much good either!)*

Happenings

CAVE RESCUE PRACTICE at Cascade/Hobbit Hole Cave. For more info, call Mike Evans (382-3930).

PRAYER & FASTING, a reflection by Judi Morin, Interfaith Chapel, 7:30 p.m.

Monday, February 17

Film

THE BRAIN: THE TWO BRAINS, downstairs at the UVic Library, Rm 058, 12:30 to 1:30 p.m.

Stage

CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Happenings

HERITAGE DAY today! Celebrate your unique past!

THE CHALLENGE OF INCREASING PRODUCTIVITY IN THE HOSPITAL SETTING, a lecture by Jim Flett, Begbie 157, 3:30 p.m.

ASIAN ARCHAEOLOGY, RECENT DISCOVERIES, a lecture by Dr. Richard Pearson, Begbie 159, 8:15 p.m.

Tuesday, February 18

Film

THE TWISTED CROSS and *NIGHT FOG*, a special double bill presented in conjunction with the Racism course, Cinecenta, 7:30 p.m.

Stage

CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Music

THE RANGEHOODS at Harpo's, $3, women in free. Sponsored by CFUV.

Happenings

TRANSCENDENTAL MEDITATION AND EDUCATION display begins, Unicentre foyer.

METIS, MOUNTAIN MEN AND POST-MODERNISM: HOWARD O'HAGAN'S *TAY JOHN*, a lecture by Dr. Margery Fee, 1:30 p.m.

ON THE CONCEPT OF EXTERNALITY AND POLLUTION PRICING FOR EFFICIENCY ALLOCATION, a seminar by Prof. M.S. Common, Cornett A339, 3:30 p.m.

Wednesday, February 19

Stage

CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Music

FREE CONCERT by UVic School of Music, McPherson Playhouse, noon to 1:00 p.m.

WEST COAST JAZZ FESTIVAL, Unicentre Auditorium, 9:00 a.m. to 6:00 p.m. and 8:00 p.m.

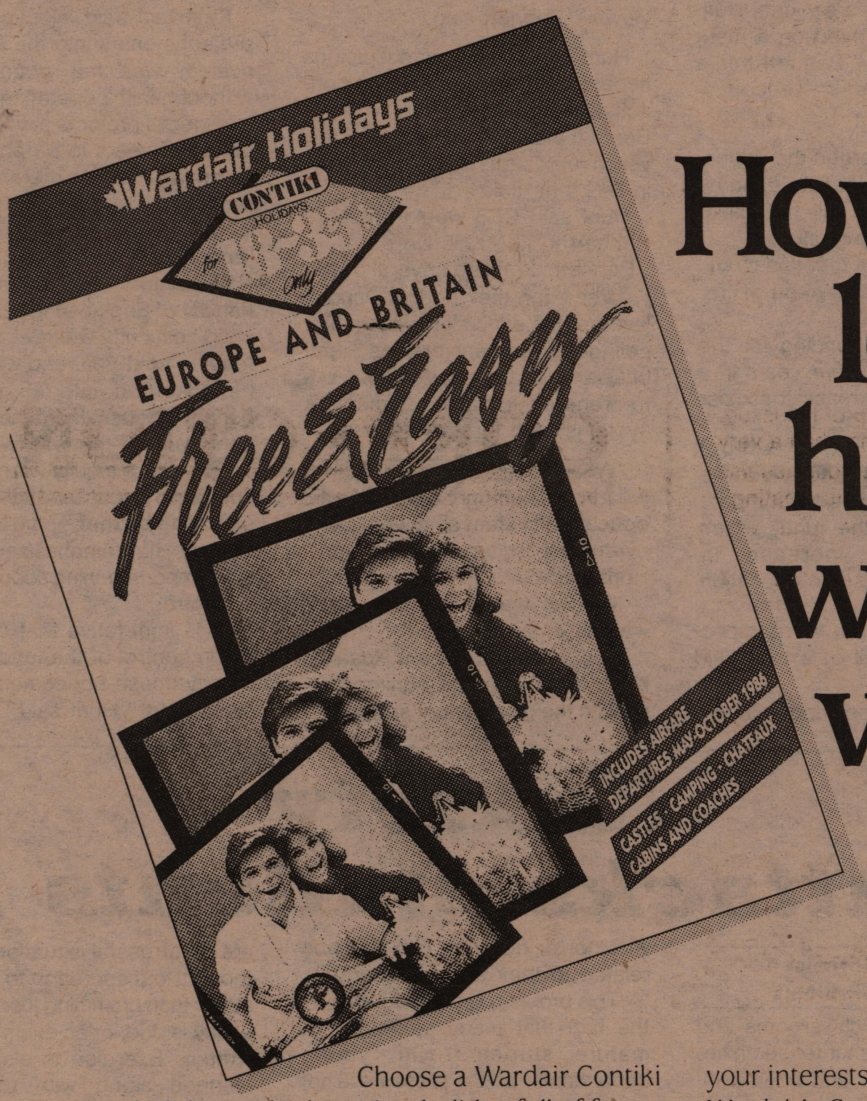
Happenings

READING BREAK begins. (Next Martlet, Tues. Feb. 18. Deadline for Billboard and Clubs Calendar is this Friday.)

SHARING A SACRED VISION, a workshop presented by the UVic Campus Cooperative on Natural Healing, Holistic and Alternative Lifestyles, Philosophy faculty lounge on Clearihue's third floor, 5:00 to 8:00 p.m.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.



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Grads leaving in droves

by Karen Gram
Vancouver (CUP)

Graduate students in B.C. are feeling the pinch. With the highest graduate tuition fees in Canada, many are going elsewhere and others would if the university would allow them to transfer.

UBC's graduate enrolment is down almost 15 per cent this year according to the Graduate Student Society.

"The bottom line is cutbacks in funding," said Lynn Hissey, a Simon Fraser University communications grad.

John Dafoe, a political science grad, has two reasons. "Fees have gone up significantly and we're not getting the same level of support as we used to," he said.

Since 1981-82, tuition fees have gone up 118 per cent at UBC but teaching assistant wages have only increased six per cent. Wages have been frozen since 1982-83. As well, TA jobs are being spread more thinly now, so there are fewer full assistantships and more three to six hour a week shifts. And grad students do not qualify for provincial loans.

"Obviously the money you're making won't even cover tuition," said Dafoe.

"If I was an undergraduate looking for a grad school, I certainly wouldn't go here. I wouldn't advise anyone to stay in B.C."

SFU is also having trouble attracting grads. Although enrolment is up slightly, many of the department's first choices have opted for more stable universities.

Dr. Art Liestman, director of the new computing science graduate studies at SFU, noted reluctance to come to B.C. "Some of the individuals I offered positions to expressed concern about the situation here and some did indeed decide to go elsewhere," he said.

"We're also having a harder time attracting faculty members," said Liestman.

"Grad students choose an institution often on the reputation of one professor," Dafoe said. "Then they come here to find he or she has resigned or been laid off."

An exodus of staff is now even more possible, because UBC faculty have just agreed to relinquish their tenure during periods of financial duress.

"Morale is quite bad among faculty," said Phil Bennett, UBC graduate student society president. "In a lot of the professional programs where there are industrial jobs such as computer science or business, a lot of them are leaving."

Universities are doing something to slow the departures. At UBC tuition for next year's grad students will be decreased by almost six per cent from $1800 to $1,700 to lure students in.

"They are obviously feeling desperate. They wouldn't lower fees if they were not feeling it," said Bennett. Second and third year students fees will increase four per cent each.

The drop in graduate students is worst in the "non-career" programs such as arts, humanities and pure sciences. His department — Astronomy — is down to four grads from a high of 10 in 1980.

A lot of grad students would rather get research grants than TA jobs because it is more beneficial to them, but federal research grants have also been chopped.

"SSHRC (Social Sciences and Humanities Research Council) is in dire straits right now," said Bennett.□

Putting a value on science

by Laurelle Larmand

In a room tucked away in the basement of the Elliot building, Dr. Jeff Foss addressed UVic students on the issue of scientists, social values, and value neutrality.

In a short talk Friday afternoon, Dr. Foss of the UVic Philosophy department used Oppenheimer, creator of the atomic bomb, to illustrate the consequences of value neutrality. Foss explained that scientists such as Oppenheimer cannot be excused from the consequences of their research.

For too long scientists have been protected by their "lab whites," said Foss referring to what white lab coats represent. Symbolically, lab whites enable scientists to dismiss their research as "strictly doing a job."

Foss calls himself a friend of science, but questions the ethics of "pure research" where the scientist is removed from the consequences of the findings. "It is a responsibility of a scientist to be aware of the end results of any particular research," Foss said.

Foss advised those embarking on a science career to decide on their own ethics. In doing so, Foss said a scientist should ask questions about the effect the scientific research will have on society. A scientist should also ask if the research will impose any danger. Foss reminded science students whose research is motivated by curiosity alone to consider the end result and whether it justifies the danger the research might lead to.

One student asked if Carl Benz, creator of the automotive engine, was expected to foresee the problem of air pollution created by the engine. The student asked how scientists can know the consequences which might arise years down the road.

Foss explained there is no sure way to know, but with ingenuity and intellectual rationale, scientists can provide answers to ethical questions.

"The more important the action is, the more important it is to study the consequences and implications," said Foss.

Foss concluded his lecture by saying he's "not asking for heroism . . . (I'm) simply making the point that scientists are not excused from their actions."□

Don't hold breath for blind exams

by Patty Archer

Even though the concept of "anonymous" or "blind" exams was tabled in November to the Senate Committee on Academic Standards, Student Senator Janet Erasmus (Law), mover of the motion, doesn't expect any change in testing procedures until the 87/88 school year.

Erasmus said the outcome will depend on how next year's student senators stay on top of the issue. Erasmus said she has had a very favourable response from students for the "anonymous testing" concept.

The UVic Faculty of Law, with approximately 300 students, has been using an "anonymous testing" system for about five years.

The Law Faculty assigns students code-names, which are the only identification used on exams. Later the administration sorts out who gets which marks.

Erasmus believes it will take time for the committee to work on the feasibility of "anonymous testing" campus-wide. She believes it would probably be restricted to final exams.

"The benefits of this system will outweigh the costs. If you are going to move against sexual discrimination this offers a positive example of us doing something about it," said Erasmus.

"Anonymous testing" also eliminates discrimination based on a student's reputation in class, also known as the "halo effect."

CORRECTION

In the February 6 *Martlet* article, "UVic panel discusses Native land," Darlene Taylor was said to have spoken about the Nootka national and their relationship with the Stein Valley. Taylor pointed out to the *Martlet* that she actually spoke about the Stein Valley's use by the Nlaka'pamux and Lillooet Nations. We apologize for our error.

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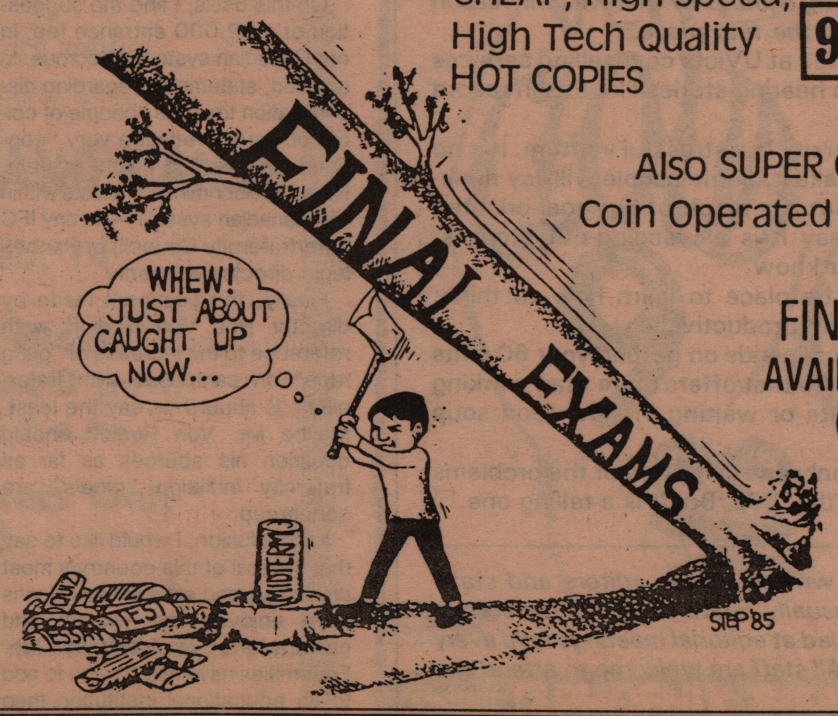


FINAL EXAMS AVAILABLE All Year (15¢/Page)

EDITORIAL

Don't pay the ransom

Loosening the purse strings just before an election is common practice in Canadian politics, especially in B.C.

On Tuesday we saw the miraculous reaffirmation of faith in the education system by the Social Credit government, with their three year "Fund for Excellence."

The $110 million fund will be held hostage by the Cabinet. It is grossly implied that if students and educators deliver their ransom of votes in the imminent election, everybody will be able to study happily ever after with blissful funding for our crippled education system.

The truth of the matter is that this "Fund for Excellence" is not a fund at all, but political doublespeak. The Socred Cabinet can already bestow its lucre on whatever program it desires by an order in council. The Cabinet will also be in charge of this new fund.

Other convenient funds are being found for individual students. Some students are getting cheques in the mail from the provincial government — rural students and those with high marks are receiving rebates on their student loans. Others are being rewarded for just having high marks. It's so *nice* of the government to give us back our own money, two years after taking away the student grant program.

Will the $110 million be distributed fairly throughout the system, to all 78 school districts, 15 colleges, four institutes and four universities. Or will certain areas such as computing, entrepreneurship, and international business get the best part of the funding? The government by now has made its feelings concerning the education system painfully obvious. The new fund is only a way of restoring a fraction of the money that has been cut from the system in the past few years. It is clear that the government cannot be trusted to fulfill its promise of funding education if they are re-elected.

"The end result, of course, is what counts," Bennett said when he announced the fund on Tuesday. "I'm confident what that will be."

Don't pay the ransom.□

Stressed out in lotus land

I couldn't sleep last night. It was the third night in a row. I've got a 3500 word term paper due in a week. Just about the time my student loan runs out. People have told me to relax and I give them funny looks. To top it all off, I lost my keys.

I feel like chucking all my books in a wastepaper basket and going out and getting a job. Only that was the reason I came to university in the first place.

Sound familiar? It does at UVic's counselling services where they have been hearing stories like this in record numbers.

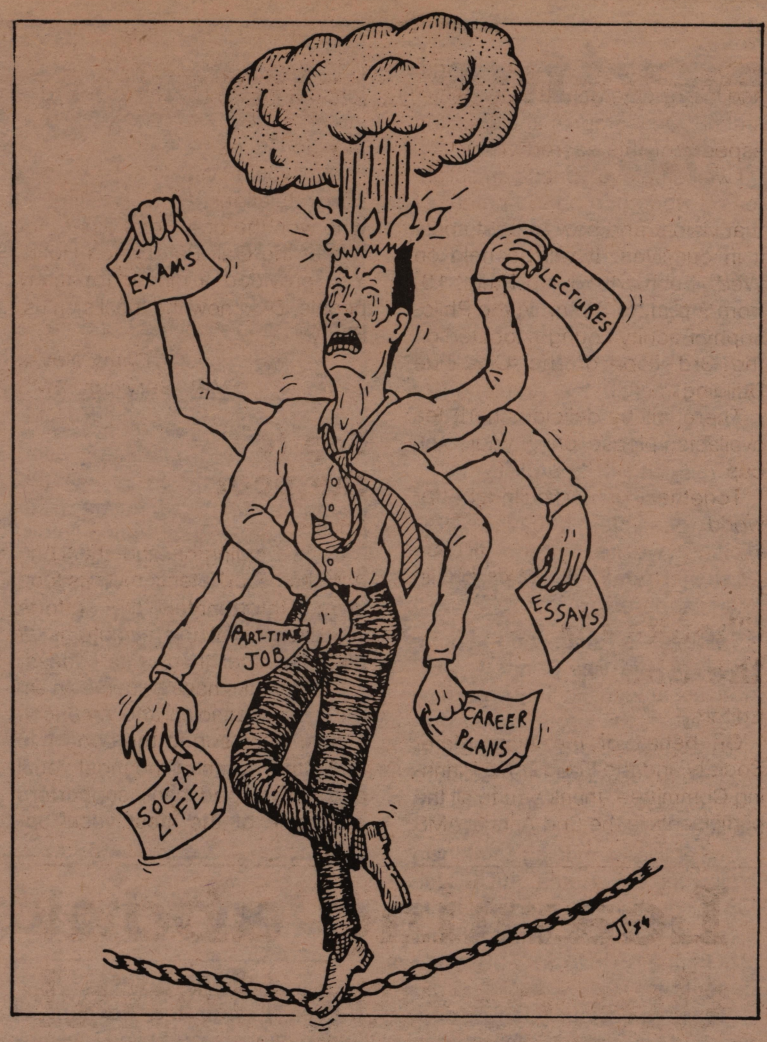
Succeeding in university is a stressful venture. It's no wonder many don't make it. Some people will say flunking because of burn out is a result of our goal-oriented society. Others will say it is a weeding-out process. Natural selection, you know.

University used to be place to learn how to think; critically, creatively and productively.

Now, so much more depends on getting your 60 units and degree; such as a life that offers more than working in fast-food restaurants or waiting in slow-food soup lines.

Increased stress is only one symptom of the problems B.C. students face in the '80s. But it is a telling one.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.



Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

More than an animal house

Editors:

In your recent article dealing with fraternities, by Corinne Mol, I found several discrepancies.

As a fraternity alumnae, I was appalled at the blatant misinformation on the part of several BOD directors. Fraternities are national organizations strictly bound by by-laws, which are, in turn, applied to any chapters within such an organization. Henceforth, fees established on a chapter level have been largely allocated from this national level. Recommendations are considered from the University with which the fraternity is associated also.

On this basis, I find the suggestion of a $2,000 entrance fee, in our Canadian system, ludicrous. In addition, statements regarding discrimination towards "people of color" obviously reflect a very "confined" knowledge of the system. No such discrimination exists within our Canadian system — as any IFC (Interfraternity Council) or Panhellenic director will verify.

Finally, the comment made by director Rob Von Rudloff, with reference to the increase of "gang rape" on campuses with fraternities, is absurd, to say the least. Maybe Mr. Von Rudloff should question his sources as far as fraternity initiation "rituals" are concerned.

In conclusion, I would like to say that several of this country's most productive and established citizens have enjoyed the warmth and camaraderie of fraternity life. Fraternities have much more to add to an educational institution than their "animal house" image — hopefully our illustrious BOD will research this topic through the proper channels before a decision is reached.

Carol A.S. Kunicki
Pi Beta Phi Alumnae

Holding essentials

Gentlebeings:

I feel I must repond to Ms. Buchman's response to my letter on affirmative action.

She is right when she calls my argument banal, but not in the way she thinks — it is commonplace due to its wide support and honest simplicity. Ms. Buchman says she is "presuming" I felt the three male delegates only had the "stuff" which makes a conference delegate. I actually have no opinion on the matter, but obviously the people who voted for the male candidates felt thay were best qualified.

Ms. Buchman then argues that none of the men could adequately represent the female population. This is presuming females have some type of group consciousness or strong unity, when there are as many different points of view among women as among males. The existence of Phyllis Schlafly and Gloria Steinem show this. As for "men and women are not equal" — really Ms. Buchman. They might not be treated equally in all cases, but are they really not equal?

As for the suggestion that I talk to women who have experienced discrimination, I have, from my mother to various friends. All decry discrimination, few feel affirmative action is the way to end it.

As for the suggestion I engage in intellectual rigour, I cannot take this seriously from someone who uses as the departure point for her arguments a presumption based on an incorrect, insubstantiated perception laying dangerously close to the old "Undistributed Middle Term Fallacy."

As Confucius said: "It is rare for a person to miss the mark through holding on to essentials."

Michael S. Cummings
President, UVic P.C. Club

Vive Katimavik

Editors:

It will be a sad day when Katimavik ends in June but it is reassuring to know that it fulfilled its objectives so well.

Katimavik was set up in the bad old days of the mid 70's. Back when national unity and the relationship of provinces and Canadians to confederation and Canada was being questioned by more and more Canadians. From the strife that saw kidnappings, bombings, and the institution of the War Measures Act and finally, a referendum on sovereignity association; a new Canadian consciousness was born.

This consciousness is seen in such things as the patriation of the constitution, the reaffirmation of minority rights across Canada and programs such as Katimavik which strove to embody in the youth of our nation a truly national perspective.

The proof of success has been shown in the Charter of Rights; entrenched guarantees nation-wide; and in the election of a truly national government with representation from every province and territory.

It is sad that one of the most successful tools for Canadian nationalism will end this spring, but it is reassuring to know that the attitude it sought to instill in our youth is well enough ingrained in the national consciousness to make the program unnecessary. We shouldn't look at the demise of Katimavik as an end, but rather as the removal of training wheels. We are now assured in the statement, "We are Canadians." The priority now must be jobs for all Canadian youth.

Vive Katimavik
Vive Canada
Gordon J. Seiter
Director UVic PC Club

Sharing a sacred vision

Editors:

In the midst of today's numerous and dangerous ills affecting humanity and the planet, it is easy to fall into despair and pessimism, as the situation seems hopeless. I am inspired to reveal and share a positive vision of the future of our dear Mother Earth to help remedy this unfortunate situation.

Since time immemorial, healers, seers, medicine men and women, yogis, etc. have tried to help their fellow sisters and brothers by showing the ways of love, harmony and beauty. Realising the unity of Creation, we study and apply natural and spiritual laws.

Natural healing and holistic lifestyle are now becoming realities for an ever-growing number of people. Entering the dawn of a new age, higher knowledge becomes available to everyone. In order to survive, humanity has to learn and reintegrate the timeless path of compassion and wisdom, thus becoming at one with the Creator and His (Her) creation.

Topics such as holistic medicine,

Con't on p.5.

martlet

Quote of the Week:
"This program may not buy the student vote, they've been hit too hard, but it may buy a few of their parent's votes."
— Alliance to Defend Education coordinator Sue Stroud commenting on B.C.'s Post-Secondary Education Scholarship Program

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bio-regionalism, organic agriculture, proper vegetarian nutrition, yoga, and the re-emergence of the matriarchal, are some of the exciting aspects of this sacred vision.

I welcome everyone to an enlightening workshop on the nature of that vision, and how to best apply it in our lives. It will be held on Wed., February 18 and Thurs. 19, from 5 p.m. to 8 p.m. in the Philosophy Faculty Lounge, located on the 3rd floor of the Clearihue Building.

There will be delicious herb tea available, please bring your own cup.

Together, we can build a better world.

Peace
Alexis Merlin

Thanks for the dinner

Editors:

On behalf of the Alma Mater Society and the Food Drive Planning Committee, thank you to all the participants in the 2nd Annual AMS Food Drive. Everybody had a good time, the weather held out, and St. Vincent de Paul received approximately $1,200 in food and monetary donations.

We would also like to extend congratulations to D.J. Gamble, who won the draw for a dinner for two at the Oak Bay Beach Hotel. You provided a dinner for many people, D.J.; now the meal's on us. Enjoy!

Cathy Novak
V.P. Services, AMS

Sop to the poor

Editors:

Keith Piddington and the UVic AMS has good intentions in its food drive. Unfortunately their efforts are directed at the symptoms of poverty rather than at its causes.

Food banks have become an all-too-often Canadian and American middle class sop to the poor. It is ironic that some of the most vocal and active food bank supporters are some of the most vocal opponents to changes that will help to permanently alleviate poverty.

Too frequently the food in the hampers (if you can get one) consists of low-nutrition and highly fattening pastas and starches instead of the high-protein, high-vitamin items that the poor person cannot afford. Without a balanced diet it is very difficult for an individual to be well and able enough to find and keep employment, if there is employment available in the first place.

Yet if one suggests that the welfare rates be raised to the poverty line to pay for not only good, nutritional food, but for essential items such as feminine hygiene products one is unthinkingly branded as a "socialist" by too many food bank advocates.

The best means for Piddington and the UVic AMS to effectively help alleviate poverty is to begin to work closely with the Federated Anti-Poverty Groups. As the excellent series of articles by Marc Piche in the *Martlet* have pointed out, students are poor people too. Only by joint action to bring about serious changes to our economic and human services systems to meet the needs of the permanent technological revolution in our society will individuals survive.

Brendan B. Read

Money messages

Editors:

As we are rapidly approaching a provincial election and we, as students, have a stake in it, it is time to show our community that our university and other post-secondary institutions are valuable investments and therefore worthwhile election issues. One way to do this is to show the public how much money students bring to the community. Therefore I suggest that before paying tuition, buying textbooks or paying rent or whatever, we should all write "UVic," "Education is a Worthwhile Investment," or similar slogans on all our paper money.

Charlotte Ostrowski

Learning about the exceptional

by Scott McDonnell

This week was devoted to people outside the norm at UVic. Exceptional Person's Week examines, "anyone who is outside the norm . . . anyone who doesn't fit into the bell-curve . . . anyone who is outside the spectrum," according to Jenny Allen, chairperson of the week's events.

The week-long series of lectures and special events dealt with problems and solutions involving the education system as it affects those who require special consideration. Exceptional people include those who are physically handicapped or disabled, and those who have been gifted with an above average intelligence.

Judith McKinnon, President of the Childcare Council for Exceptional Children describes the week as "a great opportunity for students and the community to become more aware of the needs of the handicapped and gifted students as well."

The awareness week is not new to the campus although it was not held last year due to problems on the council. It is co-ordinated through the departments of Childcare and the Faculty of Education.

Speakers are invited to attend regular classes in the Faculty of Education "thus ensuring a captive audience," said McKinnon.

The public as well as interested students are welcome to attend the lectures. Topics this week included: microcomputers and hearing impaired children, programs for gifted adolescents, and counselling for special needs adults.

There are two lectures today. Information pamphlets are available in the SUB and the Childcare offices.

It should also be noted that the week doesn't only happen at UVic but also internationally. Traditionally, the Council for Exceptional Children (an international organization), donates funds to local community groups that deal with exceptional persons. This year a cheque will be donated to the Association for Children with Learning Disabilities. □

A new look

by Diane Morris

By next fall, the Campus Services Building (where the Campus Shop is) will have a new look. A 7000 square feet expansion is planned to house the Canada Employment Centre and the Co-operative Education Program.

The Business and Industry Development Centre will occupy the offices vacated by the Faculty of Engineering.

The new building will centralize these three offices which act as a link between the university and business communities. It will be able to accommodate prospective employers seeking interviews with students.

Downstairs, the old Headmasters salon will be used by Printing and Duplicating, as they expand their operations.

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Art for peace

by Laurelle Larmand

During this International Year of Peace a campus group hopes to highlight peace issues through art.

UVic's Students for Peace and Disarmament are compiling an exhibit of art related to the theme of peace. Professionals and amateurs are encouraged to contribute sketches, paintings, sculptures, music, drama and poetry on this topic.

Works will be displayed at UVic, and at the annual Peace March held in April.

If enough songs, poems and skits are contributed a coffee house may be arranged so the artists can sing, recite or act out their creations.

Recently artists have used their talents to raise world consciousness about social concerns.

Students for Peace and Disarmament believe such programs will create a nationwide understanding of the importance of peace and disarmament.

Further information for artists interested in participating in this exhibit can be obtained from Rene Gagne, 381-0015, or Maria St. Amand, 592-9713.□

Taking the arms race personally

by Gary Johnson

The international arms race is a reflection of conflict in relations at the personal level. This was the focus of a lecture by a member of the Harvard Negotiation Project. He spoke on "New Thinking in the Nuclear Age" last Friday evening in the MacLaurin Building.

Traditional methods used by the world powers to deal with their differences are no longer workable due to the possible deployment of nuclear arms. However, the crisis has offered "a time of unparalleled opportunity" for improving negotiation skills, Allyn said.

"Security lies in honest contact," he added.

Allyn, visited Moscow in January and during his visit noticed that Soviet diplomacy is westernizing. The stereotype of the "hard Russian negotiator of the Cold War" is no longer valid, according to Allyn.

Opposing values, stemming from different traditional lifestyles, separate the American and Soviet cultures, Allyn said.

"The Soviets say it is no worse to imprison 100 dissidents than to live in New York City where people are shot in the streets daily," Allyn said.

It is possible for the two cultures to balance each other and become complementary, rather than remain mutually exclusive, he said.

Each individual can contribute to global harmony by perfecting their skill in inter-personal negotiations, thus reducing widespread conflict systematically, according to Allyn.

"The key to reaching resolution is to acquire a sense of stillness and non-reaction," Allyn said.

"Put yourself in the other's shoes, listen more, and don't blame."□

Con't from p.1.

student, received a $600 cheque in January. She said she appreciated getting the grant but thinks it is unfair that money is being distributed on academic merit. "There are several factors that contribute to academic excellence. One is having the financial resources to go to school without working. To me this means that in a large number of cases, the money is not going to those who need it."

The recipients were informed of the scholarship by mail in early December when they received a voucher from the Ministry of Education. The vouchers had to be validated by UVic before being forwarded to the Ministry of Education. The Ministry delayed processing the awards because of the confusion associated with setting up the new program.

"They're changing their minds as they go along," said Gord Smiley, Administrative Registrar at UVic. He said that some students who received vouchers and brought them in to apply them to post-graduate studies were told they could not use them in that area. The government has since reversed that decision.

Smiley said the scholarship program was aimed at diffusing some of the hostility caused by the removal of the grant program in 1984. "It also fits in with the Education Ministry's current philosophy of rewarding good performance as opposed to need."

Sue Stroud, co-ordinator of the Alliance to Defend Education, criticized the program as being a "drop in the bucket. The government took away a $20 million dollar grant program and replaced it with a $4.6 million dollar one that doesn't even consider whether the student needs the money or not."

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Suffocating culture for industrial growth

by Montey Shillington

Politics and literature merged in a warning of political extremes. About fifty people attended a special lecture on Tuesday entitled, "Bolshies, Fascists and the Hell-bound Train to *Brave New World*: Some Neglected Sources." Dr. James Sexton, who teaches English at Camosun College, was the speaker.

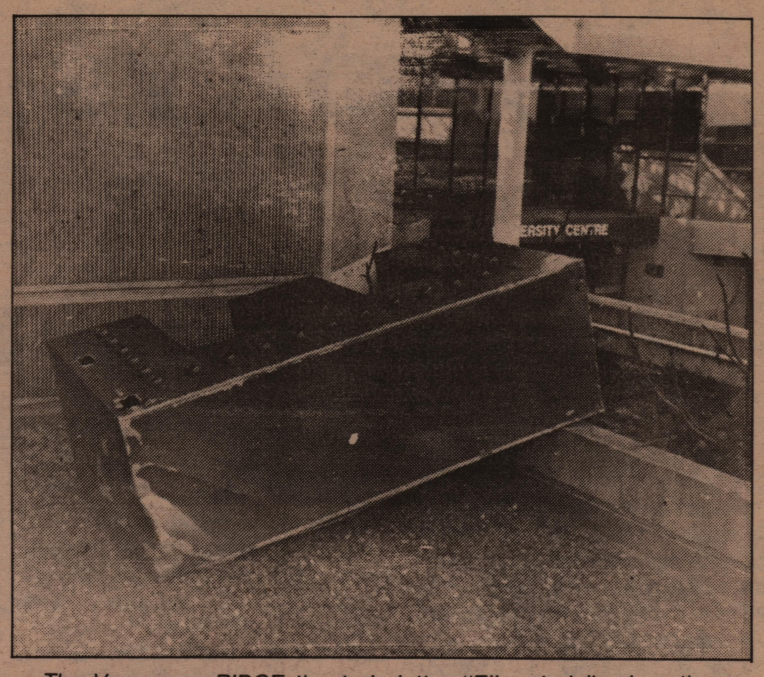
Sexton read from his paper, examining how Aldous Huxley's *Brave New World* demonstrates that repression of human individuality is a danger of the extreme political right and left. He stressed that humans will lose their spirituality if they are only thought of as cogs in the machine of industrial growth.

The focus of Sexton's lecture was Huxley's representation of the policy of industrial rationalization. This is the technique of utilizing the population to promote improvements in economic stability and a higher standard of living, with little concern for cultural identity.

In his introduction, Sexton drew a parallel between Premier Bennett's preoccupation with industrial growth and the sort of thinking that leads to societies like the one depicted in *Brave New World*. Later, Sexton stated that the word "rationalization" has been used to describe Social Credit policies. He stressed, however, that the Socred use of the word did not have the extreme connotations of *Brave New World*.

The main body of his reading did not concern modern provincial politics, but rather the political situation of Huxley's era. Sexton spoke of how the philosophies of capitalists such as Henry Ford and Alfred Mond lead to the same results as those of Marxists such as Lenin. He quoted Mark Rampion, a pre-World War Two political author, saying "Bolsheviks, fascists, social democrats and Tories [are] 'all equally anxious to take us to hell and [are] only squabbling about the means of taking us'."

Sexton's paper will be published in its entirety in "English Studies in Canada" under the title "*Brave New World* and the Rationalization of Industry."□



Paul Smyth

The Vancouver RIDGE theatre's letter "E" materialized on the UniCentre's roof last weekend. Could UBC engineers be the culprits?

Social work students learn about lesbians and gays

TORONTO (CUP)

Next fall, Ryerson Polytechnical Institute will offer Canada's first social work course on lesbian and gay lifestyles.

John Hunter, a professor in the social work faculty, says he decided to offer the class when he realized how many students were graduating unable to deal with gay and lesbian clients.

"Every social work caseload has a certain percentage of clients who are gay, and many social workers feel uncomfortable with that," said Hunter. They end up either ignoring the issue completely or they overemphasize sexuality and see it as the source of the problem."

Hunter said his biggest task will be teaching students to move beyond accepted stereotypes of lesbians and gay men. If someone graduates thinking of gay men as child molesters or seeing lesbians as masculine women it will affect their work, said Hunter.

Hunter also wants to introduce students to the gay community in Toronto.

"It's a highly organised and dynamic community that most students know very little about," he said.

Hunter hopes to teach students that many of the problems faced by gays and lesbians are caused by homophobic attitudes, not by the lesbians' or gays' own sexuality.

Hunter is not unfamiliar with homophobia; when a January *Toronto Star* ran a column about the classes, he received a batch of hate mail.

The class, offered through the social work faculty, will be called Gender Diversity. An extension class, also taught by Hunter, will be called New Perspectives on Gay and Lesbian Reality. Keeping the reference to gays and lesbians specifically in at least one course title was an important issue for Hunter.

"I didn't want to couch it in scientific terms. Gays and lesbians want to be called gays and lesbians," he said.

At Concordia University in Montreal the administration deleted any reference to lesbianism in its course on lesbian sexuality offered last summer.□

Addressing women's academic concerns

by Corinne Mol

The Status of Women Students Subcommittee wants to know if UVic women are being heard.

This fact gathering committee wants written and verbal presentations for a March 5 forum examining women students' academic concerns.

The forum is part of an overall assessment of the academic environment from a female perspective. The committee is addressing course content, what courses are offered, who's teaching, how courses are taught, daycare, financial aid, library hours and debt load.

The forum will be for women only but the committee will accept written submissions from anyone.

Julia Creet, a committee member, says they are not an investigative committee. They are not looking for names of specific professors but for experiences and problem causing policies.

The committee will make recommendations to the Women's Studies Committee which will report to VP Academic Murray Fraser.

Women can also make confidential oral presentations to any one of the four committee members.

Committee members can be reached at:

Carol Hubberstey	721-8357
Joan Graves	381-3419
Lynne Hunter	381-5226
Julia Creet	477-9437

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NOTICE

Commencing Monday, February 24, 1986 and continuing through Friday March 7, 1986 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 14.286 per cent of her student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

SPORTS

Vikes crumble as Vikettes clinch

by Brett Westcott

Playing like teams headed in opposite directions, the UVic Vikings managed only a disappointing split in a pair of Canada West Universities' Athletic Association basketball contests while the Vikettes rolled to two impressive victories last weekend at McKinnon Gym.

Following a narrow 78-74 victory over Saskatchewan Huskies Friday in front of The Sports Network television cameras, the top-ranked Vikings had their winning streak halted at nine games after suffering a 79-65 drubbing at the hands of the Alberta Golden Bears Saturday.

The number-one ranked Vikettes extended their winning streak to seven games and wrapped up another CWUAA regular-season title with an 81-38 rout of Saskatchewan Huskiettes and an easy 74-43 win against Alberta Pandas.

The Viking-Husky contest was billed as a battle of the big men between UVic's seven-foot national team centre Cord Clemens and Saskatchewan's six-foot-eight, 255-pound all-Canadian Byron Tokarchuk. The anticipated matchup never materialized as Clemens left the game with a wrenched back after only two minutes and was unable to return.

Despite the absence of Clemens, the Vikings jumped out to a commanding 45-29 halftime advantage. The wheels began to fall off the UVic train in the second half as Tokarchuk dominated the inside, but the Vikings held on to claim the victory.

Leading the way for UVic was Dave Sheehan with 20 points. Jerry Divoky, Rob Kreke and Shawn Kalinovich chipped in 10 points apiece.

Without Clemens and all the hype which surrounded the Saskatchewan game, the Vikings played with little enthusiasm, losing to the Golden Bears the following evening. Alberta capitalized on UVic's lackadaisical defensive play and outscored the Vikings 25-9 from the foul line to complete the upset.

Kreke had a solid performance for the Vikings with 16 points and Lloyd Scrubb scored 11 points.

The loss dropped UVic to second in the national rankings behind Montreal's Concordia Stingers.

While the Vikings stumbled against teams they may meet again in the playoffs, the Vikettes sent a clear message to teams in the Canada West conference. The Vikettes appear to be rounding into shape and will be hard to stop on their run after another national championship.

Former Vikette star and assistant coach Tracie McAra made a forgettable return to McKinnon Gym as UVic thrashed her young Saskatchewan team. The Huskiettes stayed close during the opening minutes, but they lacked the power of their more experienced opponents.

Lori Clarke and Susie Neil led UVic with 15 points apiece. Janet Fowler, Karla Karch and Tessa Valg added 10 points each.

The Vikette-Panda game the next night was supposed to be a showdown for the conference lead, but UVic came out smoking and turned the game into a laugher in the second half. The victory avenged UVic's only conference loss, 46-44 in Edmonton Jan. 11.

Clarke again paced the Vikettes with 22 points. Neil scored 13 points and Fowler contributed 12 points.

The Vikings, 8-1 in conference action and 20-10 overall, and Vikettes (8-1, 18-4) play UBC Saturday at McKinnon Gym. Game time for the women is 6:00 p.m. and the men are scheduled to start at 8:30 p.m. □

Bowker wins Canadian title

by Shawn Coates

Despite being physically and emotionally exhausted, Debbie Bowker (nee Scott) of the Vikes Racing Team easily won the senior women's race at the Canadian cross-country championships held at Beacon Hill Park last Saturday.

Winning for the second year in a row in a time of 16 minutes, 48.64 seconds, Bowker remained with the pack for the first lap of the 5000-metre race before leaving the other 31 premier-level runners behind for good. For the 27-year old, fifth-year education student this victory is pleasing in more ways than one, as Bowker has been combining her vigorous training schedule with a busy class load.

Also doing well for UVic was CIAU champion Brenda Shackleton who placed fourth with a 17:09:69 clocking and Karen Rainey who took ninth place in 17:40:13. Other Vikes Racing Team members Mary Ross, Cathy Dargie and Liz Jones finished in the 18th, 19th and 24th spots, respectively.

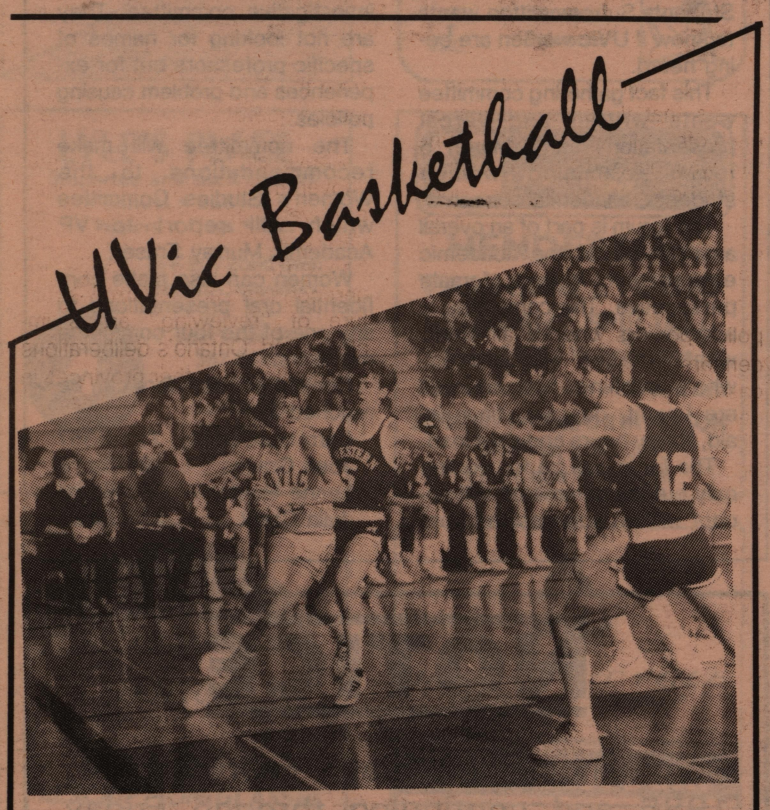
Things did not go as well for UVic in the 12000-metre senior men's race as their best placing in the 51 runner event came from Tom Michell who finished 25th. The race was won for the third time by Paul McCloy of the Memorial Track Club of Newfoundland, who completed the course in a time of 36:01:92.

The Vikes two strongest runners, Carey Nelson and Dave Campbell, opted out of the race as they are concentrating on training for upcoming indoor track competitions.

Blair Rosser, Dave Coey, Terry Bateman and Keith Butler rounded out the Vikes entries placing 30th, 31st, 35th and 37th, respectively.

In the junior divisions, Richard Charette of North Bay, Ont. won the 8000 metre men's race with a time of 24:54:40 while Michelle Foley of Belleville, Ont. took the 5000 women's event in 18:30:92.

For Bowker and Shackleton, their placings earned them spots as two of the six Canadian representatives in the senior women's race at the World Cross-Country Championships in Neuchatel, Switzerland on March 23. □



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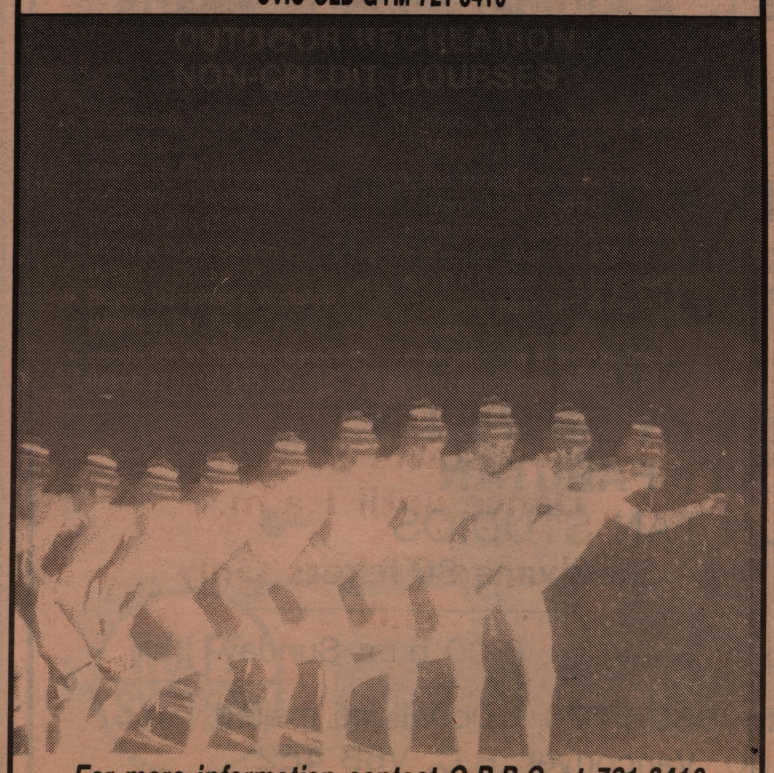

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ENTERTAINMENT

Arts Festival

by Donald Brennan

The Fourth Annual Student Festival of Fine Arts takes place Saturday, Feb. 15. Located in the Phoenix Theatre and the music wing of the MacLaurin building, the festival "for the people of Victoria" from UVic fine arts students runs from 10 a.m. to 4 p.m. Admission is free.

Invited guests this year include concert pianist Mai Ling Kwok, composer Murray Adaskin, P.K. Page, and art historian Jan Hulsker.

Ten plays by Creative Writing students will be performed and directed by Theatre students in the Barbara McIntyre Studio theatre. Illustrated lectures on the photography of Margaret Bourke-White and the Japanese Rimpa School Painting, among others, will be presented in Mac B037. Contemporary art by Visual Arts students will be shown in both buildings. □

Student profile: Keith Todd is one of the many students participating in the Fine Arts Festival this year. He'll be performing with the Brass Quintet in the Roger Bishop Theatre at 2 p.m., Feb. 15.

ON THE HORIZON

A Valentine's Day celebration given by the UVic School of Music faculty and featuring music of Debussy and his contemporaries is slated for Friday at 8 p.m. in the Recital Hall. Tickets are $2 and $4.

Solstice Productions is presenting Kevin Land's new play, *Terror*, at the Integrated Arts Centre, 563 Johnson Street. Feb. 20 - 22 and Feb. 27 - Mar. 1.

Sandra Guerreiro and Roark Critchlow at the Phoenix Theatre. Satire for the sexes. Feb. 13-22 (no show Sunday), 8 p.m.

Kurt's comets

by Neil Stubbs

Lost in the Stars:
The Music of Kurt Weill
Various artists
A&M records

After producing contemporary tributes to Thelonius Monk (*That's the Way I Feel Now*) and Nino Rota (*Amarcord Nino Rota*) for the A&M label, Hall Willner has released his latest compilation of "single composer interpretations", entitled *Lost In the Stars: The Music of Kurt Weill*.

This time, Willner and his co-producer Paul M. Young have assembled a package of classic tunes from Weill's Bauhaus and American periods, as interpreted by a number of modern musical stylists. Some versions work; others do not. Many, unfortunately, rely on the 'star' quality of the artist's name rather than on any satisfying performance.

One would suspect that Sting's presence on this album was a smart move by Willner to give *Lost in the Stars* commercial appeal among the Top 40 set. Unfortunately, even Sting's self-professed genius can't do anything to "Mack the Knife" that hasn't been done before. What we *really* get in this version of *Threepenny Opera* is Sting's impersonation of a profoundly pained Bobby Darin.

Offerings by other 'big names' prove to be equally as lame. Lou Reed attempts to add his own 'inimitable vocals' to "September Song" and promptly demonstrates he has a long way to go before he can claim to be "the rock 'n' roll Kurt Weill."

Marianne Faithfull's rendition of the Brecht/Weill composition "Ballad of the Soldier's Wife" lacks any real imagination, unless it indicates that Marianne thinks she can out-rasp Sting. Clearly, Faithfull is no Lotte Lenya. On the other hand, Dagmar Krause (unknown but to a handful of Weill fans on this side of the Atlantic) gives an incredibly Lenya-esque performance on "Surabaya Johnny", and Kathy Dalton's treatment of the "Johnny Johnson Medley" is admirable.

Some of the stars manage to shine through. Todd Rundgren adds an innovative techno touch to "Call from the Grave" (from *Threepenny Opera*), creating an upbeat yet sinister hiatus that saves Side 2 from becoming too droningly depressing. Rundgren's crackling vocals and virtuoso arrangement transform MacHeath's plea for forgiveness into a mockery of the human condition, yet the characteristic horn and piano of the Bauhaus music-hall are still present, and serve to bring Weill's presence sharply back into focus. Undoubtedly, the best interpretation by a "big name" belongs to Tom Waits, who abandons his friendly bar-bum image to turn in a truly menacing performance of "What Keeps Mankind Alive?" Folks, this man was born to sing Weill.

Carla Bley's arrangement of the title track, featuring saxophonist Phill Woods, is perhaps the pinnacle of this album from an instrumentalist's point of view.

Music historians and Weill aficionados alike will be thrilled by the extensive liner notes included with *Lost in the Stars*. They detail the composer's career from his 1930s collaborations with Bertolt Brecht to the days of *Knickerbocker Holiday* and the American stage.

The wealth of information on this composer's life and career serve to delineate one thing — *Lost in the Stars* should have been recorded as a double-album, which would have presented the wideness of scope and range of interpretations that such music undoubtedly deserves.

Clearly, the energy that went into making this album a viable commercial venture would have been better spent in making it a more ambitious artistic project. Considering the breadth and magnitude of Kurt Weill's universe, it requires more than merely one album to become lost in the stars. □

Showing up censors

by Paul Smyth

Toronto, May 31, 1984. Two police constables enter the A SPACE art gallery. They take possession of A SPACE videos and equipment — they have no warrant. In Ontario this is legal.

The raid sparked a battle between artists and the Ontario Censor Board. The artist's ammunition is the multi-media art exhibit *Issues in Censorship*. The show is now at Victoria's Open Space gallery.

From the exhibit, one gets the feeling Ontario has slipped mysteriously into a dictatorship without our knowledge. The censorship knife cuts close to any artist's heart, but *Issues in Censorship* deals with it tactfully, firmly, even graphically. The 14 artists involved hope that increased public awareness will help them win their battle with the Ontario Censor Board. (Now the Ontario Film and Review Board.)

The group of artists may have a decided advantage, as the Censor Board antics have been nothing short of ludicrous at times. Take the case of a biology film concerning the mating habits of fleas. It seems that fleas sometimes eat each other during copulation. The film was banned by the Censor Board because "sucking of blood during intercourse," even in fleas, is prohibited by the Ontario Theatres Act.

The artists hope to ban extended police powers when dealing with censorship, as in the A SPACE case. They also hope to ban mandatory submission of all films and videos to the Censor Board and the Board's refusal to take artistic circumstance into consideration as well as the government licensing system under which everything from the film projector to the projection operator must be licensed.

Above all else the artists fear "government censorship." Once a government develops an arbitrary screening formula, unconventional art forms go unrecognized and a narrow structure of "reviewing" art is implemented. Ontario's deliberations could influence other provinces in policies on censorship of films.

Issues in Censorship continues through February 15. Admission is free but visitors may take all of the censorship exhibits home in a glossy magazine for $7.50. □

EDSA presents its annual

TALENT NIGHT AND DANCE

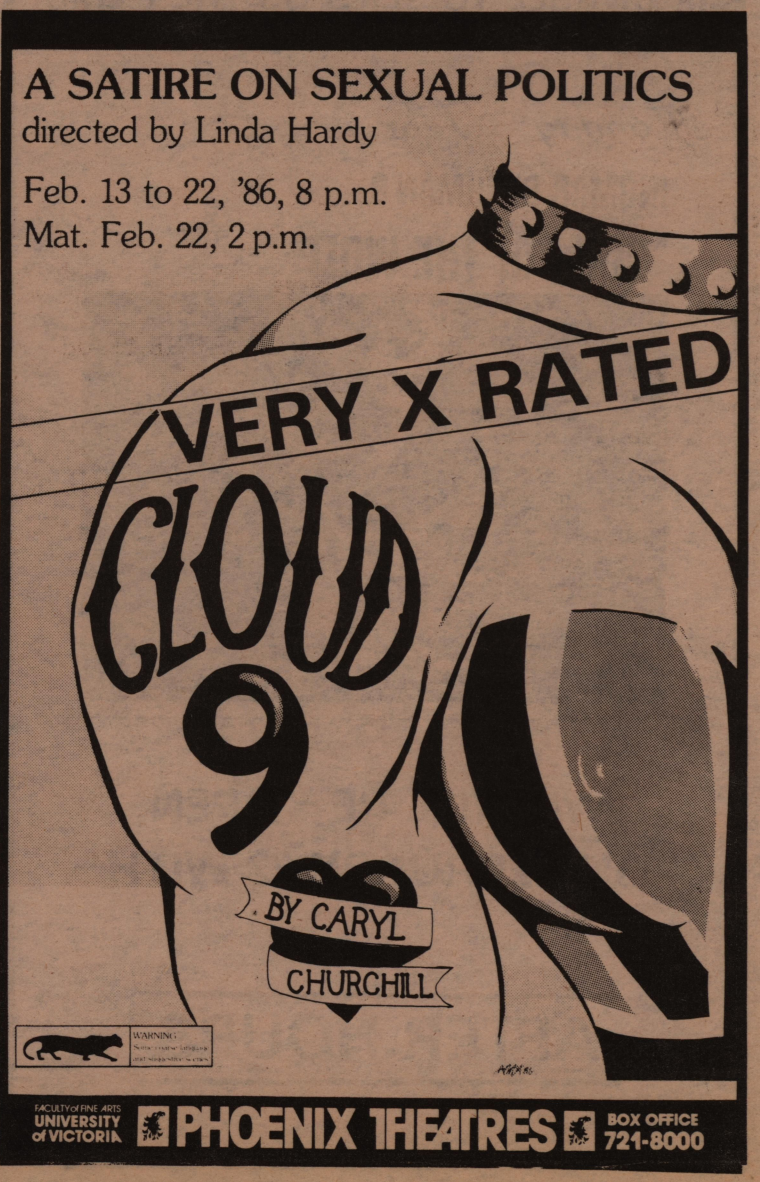
Friday, Feb. 14

Commons Block
Talent starts at 8 p.m.
Dance until 1 a.m.

Advance Tickets Only
$3.00

Look for us in the MacLaurin Bldg.

A SATIRE ON SEXUAL POLITICS
directed by Linda Hardy
Feb. 13 to 22, '86, 8 p.m.
Mat. Feb. 22, 2 p.m.



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Thursday, February 13 -
Sunday, February 16
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INGMAR BERGMAN'S
"HOUR OF THE WOLF"
7:15 9:00

WE WILL RE – OPEN
ON FEBRUARY 22 WITH
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CLASSIFIEDS

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SAME DAY TYPING on IBM 10/12 Pitch. Spelling, grammar errors corrected. 3815 Cadboro Bay, down to Village. Please call Regina 477-3396.

IS YOUR ESSAY DUE tomorrow and it's not typed yet? Don't worry call 381-0821. Word processing at $1.15 a page.

EXPERIENCED TYPIST (BSc) with university work background. Ten minute walk from UVic and Camosun. 595-4430.

EXPERT TYPING SERVICE. Available days, evenings and weekends. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

MARTLETPLACE

WANTED: 2 or 3 person tent with fly, and Rock climbing shoes size 6½-7. Evenings — 386-7678.

MUST SELL: K2 160's/Solomon bindings/poles — $60; Hitachi tape deck — $130; Spalding racquetball racquet — $15; BRC Mountain Bike/lock — $285. Call 598-5945.

PUBLIC SYMPOSIUM ON TRANSCENDENTAL MEDITATION & EDUCATION. All parents and students in Greater Victoria are invited to a symposium on the use of Transcendental Meditation in schools. Newcombe Auditorium (Provincial Museum Building), Saturday, February 22, 1:00 to 4:00 p.m. Guest speakers will include Dr. Susan Dillbeck, Head of the Department of Education, Maharishi International University, Fairfield, Iowa, U.S.A. Questions will be invited from the audience and the speakers will also be questioned by a panel representing Victoria educators, politicians and news media. Admission: Adults $5.00, Students and OAP $2.50 Information: 383-9822.

NRSG 410, Aerobic Injuries Seminar. Feb. 24/86. Sign up sheet — Sedgewick.

VALENTINE'S DAY BAKESALE, Friday, February 14, 1986. 0900-1400. SUB Foyer. School of Nursing Yearbook Committee.

HOME SWEET HOME

FOR RENT: one bedroom basement suite near UVic, $325/month includes utilities, laundry, furnishings. March 1. 721-3343.

PERSON WANTED TO SHARE sunny Fernwood house with 3 others. Kids O.K. Mar. 1. 385-9414.

LOST & FOUND

LOST: AROUND NOVEMBER '85 a silver Cross pen with the word 'Philco' carved on the side. Please leave message at 592-7100. Reward.

LOST: GOLD RING (BAND), great sentimental value. Lost in SUB Thurs. night. If found, please return to SUB office or H. Graham — 592-5903.

WHEELS

FOR SALE: 1980 YAMAHA 650 SPECIAL. Mint condition. Candy apple red. Many extras and custom parts. 477-5146.

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SCOOTER WITH SOUL. '81 Honda Passport is practically new with only 3000 km. Turquoise and in good condition. 70 cc will get you where you want to go in style! Call Lisa at 721-8360 days. Mon.-Fri.

HELP WANTED

Hair and runway models required for major fashion show taking place on campus Feb. 28. (Entertainers also welcome.) Apply to Richard L. Pindera — director of the fashion co-operative at the Cut Above Hair Design. 388-4440.

PSSST!

HAVE A COOL BIRTHDAY, DIANE. There are noises outside my tent.

DON'T MISS THE DISPLAY on "Transcendental Meditation and Education" in the University Centre foyer Tuesday to Friday, Feb. 18-21. Dr. Susan Dillbeck will be addressing the school teachers of Southern Vancouver Island on the UVic Campus Feb. 21 as part of their "Professional Day." Faculty members wishing to meet Dr. Dillbeck may contact the UVic Learning & Teaching Centre (call 8571) for a special session Thursday, Feb. 20, noon to 1:30 p.m.

SUB PUB: A few of your old flames got together over a salad the other night, and we all agreed. Cucumbers really are better. Fog U!

DONALD SIMPSON, president-for-life of the Nietzsche Society, has two incident reports and counting. David Letterman, 3rd S.B.

IS MR. BIG A ROMULAN? For more information contact Commander Khload at the Klingon Embassy.

WANTED: YOUNG BASSIST who wants to express his ideas. Prerequisite: must enjoy the wildlife, call John — 592-7689 between 10:00 p.m. to 3:00 a.m.

Nine out of ten bioenergeneticists recommend reading break X-country ski trips for their patients. Call Doc Hermann, 595-0506.

SKI BUS
Each weekend in February and March to: Mt. Washington, Mt. Baker or Whistler.
SPORTLAND 386-2233
For Info

HEART TO HEART

TRACI, QUEEN OF ESSAYISTS, Happy Valentine's Day.

ROSES ARE RED, Ganja makes I high, 'rie valentine's, to my N.Y. sweetie pie.

D.L. Don't forget me on Valentine's Day. Chocolate hearts in UVic Centre today and tomorrow. L.H.

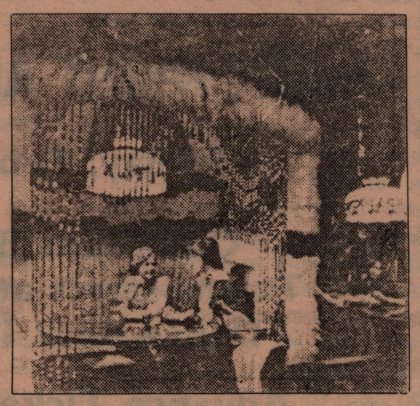
ROSES ARE RED, Gingkos are green, I think you are, a wonderful bein'.

L.G. Scooby-Dooby-Doo. I Love You. L.M.

TO GM of JAC: Roses Are Red, Violets are Blue, I'd sure like to take, a shower with you . . . . from PA of UV.

D.J.B. You are a truly effervescent person!! Love a secret admirer******!!!!

K.C. SURPRISE! Happy 2nd, Valentine! Can't wait until tomorrow night! Oh Baby, you know what I like!!! Love, T.F.

The place to go ....
The Sting
THE CUCKOO'S NEST
The Old Forge

STRATHCONA HOTEL
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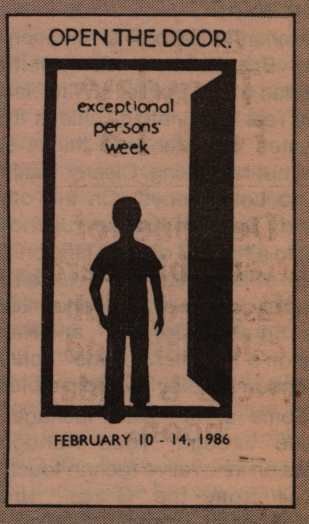
Telephone 383-7137 — Area Code 604



HE LOVES . . . Polo at H.B.C.C. with Daddy, 10 foot curls, Bogging on chocolate, Dags from way-on-down-south, Guess! what clothes, Summer cruising without the lid, Duran, Duran, Nocchi, AND I LOVE CHRISTOPHER ROBIN.

Arc
LH3
M3a

CLASSIFIEDS

Con't from p.10.

OLIVER: Je t'aime avec mon coeur!! Yours ever, Constance. xxxxxxx

DEAR LISE, Another Valentine's Day and the magic still grows. Love, The Brat.

STEFANO, Hey Babee — Wanna come over to my place, crack a few beer and . . . and I'll love you just the way you are. Love "Chez Pierre".

TO "THE GUYS ON MACKENZIE", Happy Valentines Day to five of my best pals, big brothers, and educators extraordinaire! I love you all! Love Muffy.

DEAR SUE, Won't you be my "ally" this Valentine's Day. Sincerely, Your Secret Admirer.

GORD. Happy Valentines Day to my favourite sweetie! Luther says hi too! Love you, Buff.

M.J.O. Happy Heart Day. You will always hold a special place in my life and in my heart. Sail.

P.B. Thanks for being there, in more ways than one. I won't be yours this Valentine's but I'm sure somebody else would be! C.M.? Love always, T.B.

P.J.A. Your are a dear friend. Hope the undies fit!! Love. Your "little sister."

LOLITA, ANNIE, MARIANNE, LEAH, DARCY, TINA. We need a vacation!!! Happy Heart Day, you guys!!! Love Lisa. P.S. If we go to the big city, NO SHOPPING!!!

HARV . . . I love you! Mel.

TO N.R. AND C.M., Roses are red, lime sherbet is green, having co-editors is a wonderful theen!!! Love, your wild'n crazy staff.

Carol you say Valentine's Day has no meaning for you. We hope this verse can change your point of view, You're not self-absorbed, please don't think that, Jeff and the 3 Mikes think you'd be quite a catch!

J.D. I'm happy we're happy. Love Mike.

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Clubs Calendar

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*. Room 1, M-Hut every Tuesday 7:00 - 9:00 p.m. $2.00 per session.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming Thursday nights from 8:30 - 10:30 p.m. in the Old Gym. More info from Scott (592-7748) or Tim at (382-0003).

ROTARACT CLUB, a Rotary sponsored service club, Mac D109, Fridays, 12:30 p.m.

UVIC ANIMAL RIGHTS SOCIETY meeting, Cornett A229, Feb. 10, 11:30 a.m.

UVIC GREEN PARTY, Cle B346, Wednesdays, 2:30 p.m.

PC CLUB Meetings, SUB 137b, Thursdays, 12:30 p.m.

UVIC STRATEGY AND TACTICS CLUB Boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Cle D132, Sundays, 10:00 a.m.

AIESEC, UVic's Business Club, has a General Meeting on Monday in SUB 137, 11:30 a.m.

THE WATER POLO CLUB meets Tuesday, 7:30 to 9:30 p.m.; Thursday, 6:00 to 7:30 p.m.; and Sunday, 5:30 to 7:30 p.m. at the pool. For more info, call Bill (477-5970) or Mary (721-0821).

JIVE AND BALLROOM DANCE CLUB practice sessions: Mondays, 9:00 to 11:00 p.m., and Saturdays, 3:30 to 5:30 p.m., in the McKinnon Dance Studio.

INTER-VARSITY CHRISTIAN FELLOWSHIP Tuesdays, Cle C109, 12:30 to 1:30 p.m. For more info, call Nigel (592-6789). This week, Tana Clark speaks on summer opportunities.

UVIC SCUBA CLUB meets every Wednesday, Cunningham 146, 12:30 p.m. Reduced prices on air cards and boat charters offered.

CIRCLE K CLUB sponsored by Kiwanis International, SUB B144, Tues., 11:30 a.m. For more info, call Ray (595-7467).

WOMEN'S CENTRE, SUB 106, Wed.: Collective Meets, 12:30 to 1:30 p.m.; Support Group, 1:30 to 2:30 p.m., and Thurs.: Women's Library, 2:30 to 3:30 p.m.

STUDENT CHRISTIAN MOVEMENT meets in Unicentre A223, 5:30 p.m. Everyone invited to Feb. 16 Potluck, 1729 Christmas Ave., 6:00 p.m. For more info, call Ben (721-9419) or drop by A223.

KAYAK CLUB pool session, McKinnon Pool, Fridays, 8:30 to 10:00 p.m. Pool Slalom on Feb. 15.

TENNIS CLUB meets Wednesdays, 6:30 to 8:00 p.m., and Sundays, 9:30 to 11:00 a.m., at the Oak Bay Recreation Centre, Court 7.

HOLLY AND OAK PAGAN DISCUSSION GROUP meets once a week. Phone 477-8488 for details.

SAILING CLUB meets every other Wednesday, Cle B145, 12:30 to 1:30 p.m. Another cruising weekend is planned for reading break (Feb. 19 to 21); for more info, call 386-4907 evenings.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym.

GLO, UVic's Gay/Lesbian Organization, Wednesdays, Cle. A211, 6:00 to 9:00 p.m.

ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CAMPUS COOPERATIVE CLUB meeting, Thursdays, 12:30 p.m., Cle A211.

FRIENDS OF GRAVITY meet weekly, Wednesdays 12:30 p.m., in SUB 135.

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267.

RHYTHMICS CLUB meets every Tuesday, 5:30 to 6:30 p.m., and Saturday, 9:30 to 11:30 a.m., in the dance studio.

WADORYN CLUB invites you to practice traditional Shurite Style Karate every Saturday, 11:30 a.m. to 2:30 p.m. in the McKinnon dance studio.

FOLK DANCE CLUB meets in the SUB Upper Lounge, Tuesdays, 8:00 to 10:00 p.m. Free instruction and enjoyment.

CHINESE STUDENTS' ASSOCIATION presents the "*Voice of the Dragon*," on CFUV 105.1 FM, Sundays, 10:00 - 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m. This week: *Shaolin vs. Ninja*.

UVIC AMNESTY INTERNATIONAL meets in the SUB Directors Lounge, every Tuesday, 12:30 p.m.

GRAD CLASS OF '86 Valentine's Dance, SUB Upper Lounge, Feb. 14, 8:00 to 12:00 p.m.

LUTHERAN STUDENT MOVEMENT weekly Communion Service, Wed. 7:00 to 8:00 p.m.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off in Martlet office before Monday noon. Note: any Event you wish also placed in Billboard must be submitted on a separate piece of paper in Billboard slot to avoid confusion.

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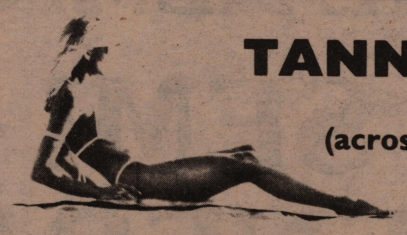
595-2423 (with validated I.D.) (across from Jubilee Hospital)

The next *Martlet* arrives Tuesday Feb. 18.

Deadline for letters, billboard, classified, clubs calendar, and articles is Friday noon.

Staff meets today at 1:30 p.m.
May Cupid shoot you!

WE HONOUR ALL COMPETITORS COUPONS
California Gold



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(across from Hillside Mall)
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$5 will get you 30 min. of Sun Tanning
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22 HOURS OF FUN, FUN, FUN!!!
SUPER SUN TANNING SPECIALS
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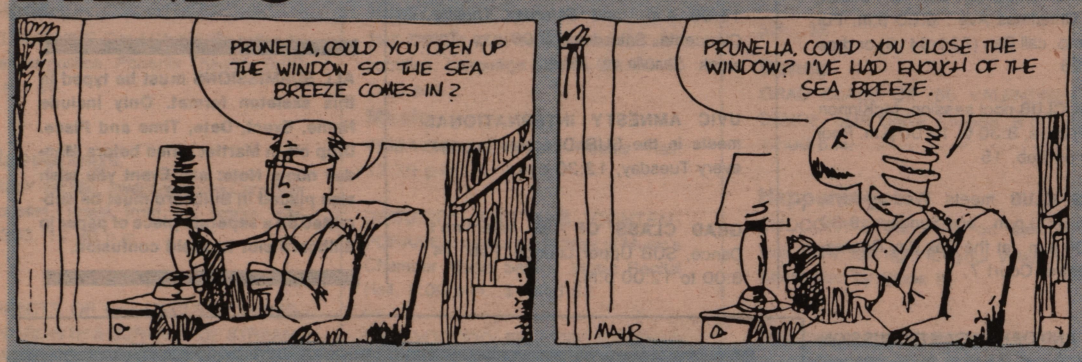
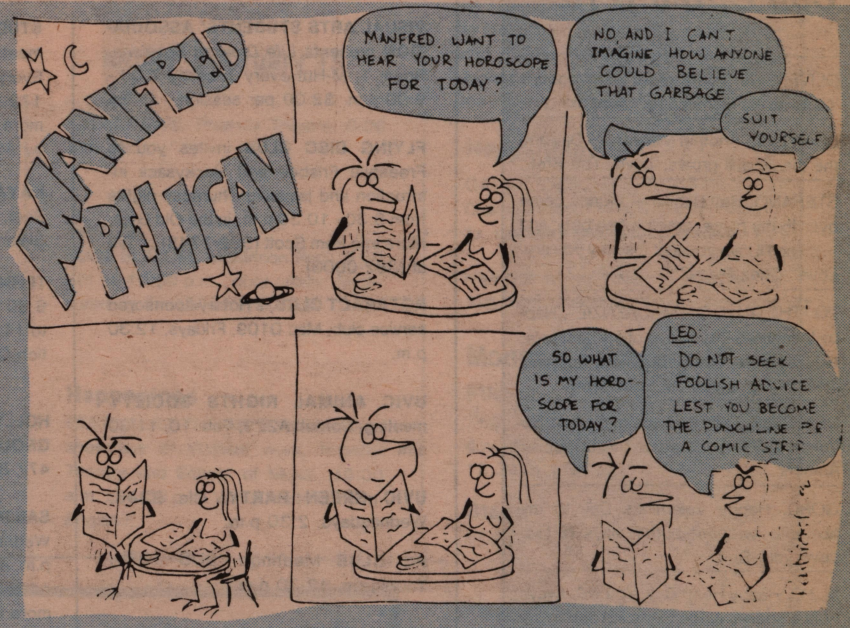
EXPIRES MARCH 15, 1986

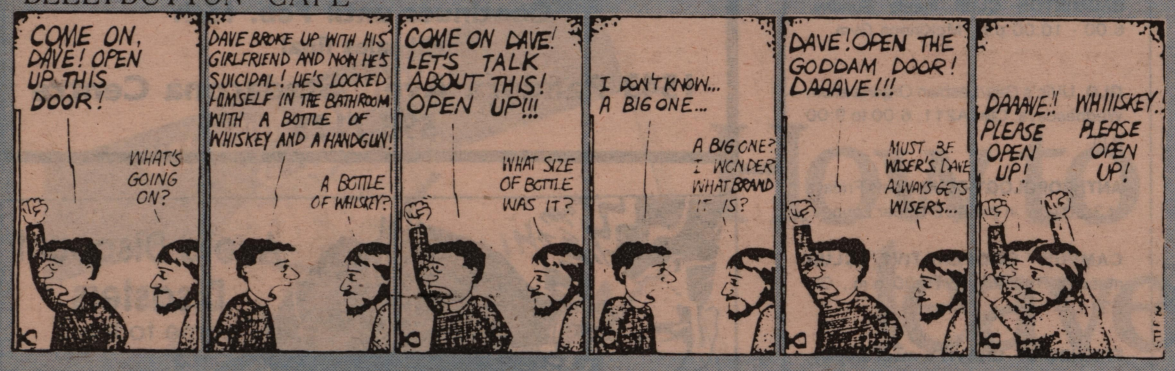
THURSDAY FUNNIES

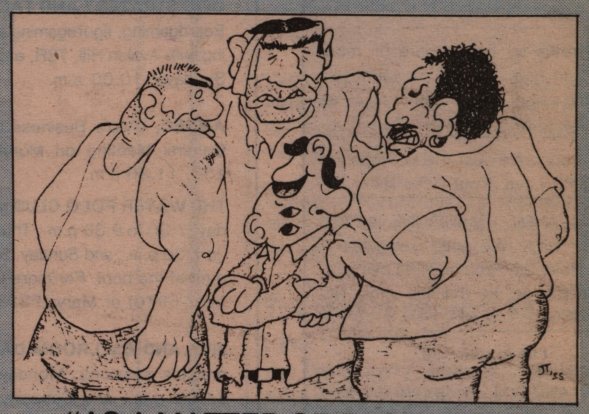
FANDO


PRUNELLA, COULD YOU OPEN UP THE WINDOW SO THE SEA BREEZE COMES IN?
PRUNELLA, COULD YOU CLOSE THE WINDOW? I'VE HAD ENOUGH OF THE SEA BREEZE.
MAIR


MANFRED PELICAN
MANFRED, WANT TO HEAR YOUR HOROSCOPE FOR TODAY?
NO, AND I CAN'T IMAGINE HOW ANYONE COULD BELIEVE THAT GARBAGE
SUIT YOURSELF
SO WHAT IS MY HOROSCOPE FOR TODAY?
LED: DO NOT SEEK FOOLISH ADVICE LEST YOU BECOME THE PUNCHLINE IN A COMIC STRIP

BELLYBUTTON CAFE


COME ON, DAVE! OPEN UP THIS DOOR!
WHAT'S GOING ON?
DAVE BROKE UP WITH HIS GIRLFRIEND AND NOW HE'S SUICIDAL! HE'S LOCKED HIMSELF IN THE BATHROOM WITH A BOTTLE OF WHISKEY AND A HANDGUN!
A BOTTLE OF WHISKEY?
COME ON DAVE! LET'S TALK ABOUT THIS! OPEN UP!!!
WHAT SIZE OF BOTTLE WAS IT?
I DON'T KNOW... A BIG ONE...
A BIG ONE? I WONDER WHAT BRAND IT IS?
DAVE! OPEN THE GODDAM DOOR! DAAAVE!!!
MUST BE WISER'S DAVE ALWAYS GETS WISER'S...
DAAAVE!! PLEASE OPEN UP!
WHIIISKEY.. PLEASE OPEN UP!

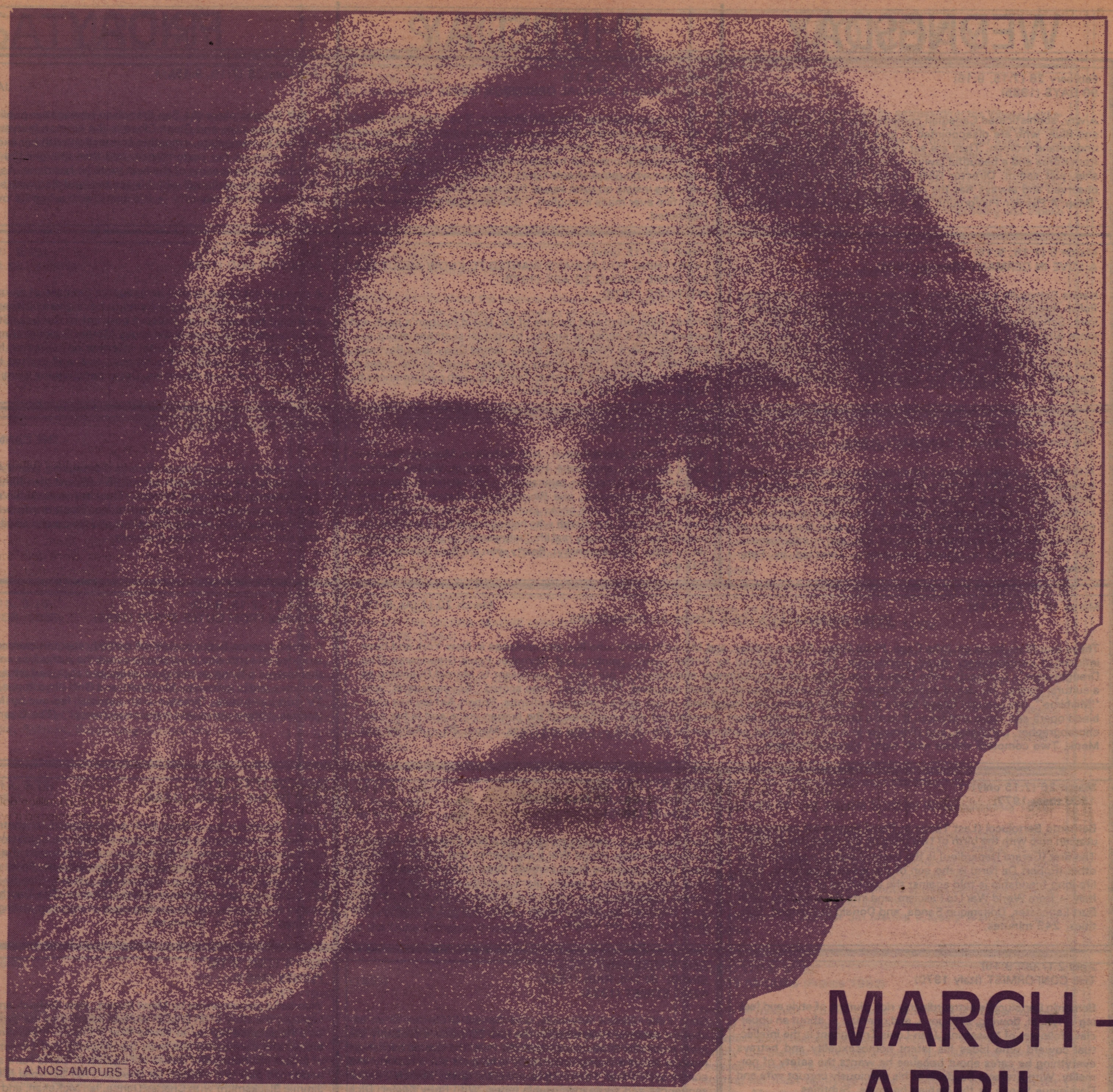


"AS A MATTER OF FACT, YEAH, I WOULD LIKE YOU GUYS TO REARRANGE MY FACE!"

NOTICE TO ALL UNDERGRADUATE STUDENTS

THE ALMA MATER SOCIETY
SEMI - ANNUAL GENERAL MEETING

FEBRUARY 25 '86
CINECENTA THEATRE
12:30 - 2:30 p.m.



CINECENTA

MARCH – APRIL 1986

INFO LINE 721-8365 OFFICE 721-8364

Coming Soon:

The Fourth Victoria International Film Festival
in June,
& Summer Cinecenta in July & August

WEDNESDAY

February 26 (7:15, 9:15)
90 DAYS (1985)

A wry, sophisticated Canadian comedy about two friends, Alex and Blue, who are disappointed in love and just can't seem to understand women. They are set straight by a mail-order bride from Korea and a beautiful lawyer who doesn't want a relationship, just sperm. Director Giles Walker's humour is very well observed and always has the ring of truth. Plus, the short film "Men: A Passion Playground" by Atom Egoyan and Gail Harris.

March 5 (7:15, 9:15)
A LOVE IN GERMANY (German 1984)

Hanna Schygulla's triumphant, fearless performance dominates Polish director Andrzej Wajda's passionate drama of forbidden love. Schygulla is a German housewife minding her husband's store while he's at war. She falls in love with a young Polish prisoner-of-war (Piotr Lysak, who lives in Edmonton) and their passion rocks the town. It's a superheated romance that examines the perils of love within the insanity of a totalitarian state. Subtitles.

March 12 (7:15, 9:15)
THE DRAUGHTSMAN'S CONTRACT (1982)

A tantalizing, highly original 17th century murder mystery about a rising young artist (Anthony Higgins) employed to execute 12 drawings of a lavish country estate. His contract, drawn up in meticulous detail, includes his access to the sexual favours of the mistress of the house (Janet Suzman). He cracks the surface of this beautiful world and finds arrogance, lust, and murderousness, and is trapped in a bizarre conspiracy. Directed by Peter Greenaway.

March 19 (7:00, 9:15)

PETER GREENAWAY'S FOUR AMERICAN COMPOSERS

These four films focus on John Cage, Philip Glass, Robert Ashley, and Meredith Monk who live and compose in New York and have influenced contemporary music world-wide. They are directed by British writer, painter, and fimmaker Peter Greenaway (The Draughtsman's Contract). John Cage is one of the most revolutionary composers of our time, a successor to Marcel Duchamp as a cultural thinker, his use of environmental sounds revolutionized musical concepts. Philip Glass, who scored "Koyaanisqatsi" and "Mishima", has brought Grand Opera to the 20th century and found both a rock and a classical audience. Robert Ashley has combined opera and video and taken it to the masses. Meredith Monk transcended the boundaries of the human voice and is her own choreographer, composer, and filmmaker in a unique style of performance. March 19 — Cage and Glass, March 20 — Ashley and Monk. Two complete shows each night. Victoria Premiere.

March 26 (7:15 only)
1900 (Italy 1977)

Bernardo Bertolucci (Last Tango in Paris) begins his memorable utopian epic with the birth of two boys on the same day in 1901. The first (Gerard Depardieu) is the bastard son of a peasant, the other (Robert De Niro) is the son of the wealthy padrone. Their life-long friendship is told against the backdrop of 20th century Italy — from World War I to Fascism, and into the seventies. With Burt Lancaster, Dominique Sanda, and Donald Sutherland. Subtitles. 243 minutes.

April 2 (7:00, 9:15)
THE CONFORMIST (Italy 1970)

Bernardo Bertolucci's extraordinarily rich triumph of style and feeling — lyrical, flowing, sensuous, and operatic — about an upper-class follower of Mussolini. Jean-Louis Trintignant is the intellectual coward who hides his latent homosexuality and betrays everything he cares about because he wants the safety of normality. With Stefania Sandrelli as his deliciously corrupt wife and Dominique Sanda as the lesbian he loves. Subtitles.

April 9 (7:00, 9:15)

MISHIMA (1985)

One of the most unusual and striking films of the past year. Yukio Mishima was one of Japan's most famous novelists, a successful playwright, a film director, actor, bodybuilder, and would-be modern samurai with his own private army. In 1970 he led an apparent coup attempt and then publically committed seppuku, a form of ritual suicide. His bizarre and flamboyant life and death are the subject of this extravagant film by writer-director Paul Schrader. Schrader cleverly blends his past and dramatized fragments from three of his novels. Throughout this elaborate structure we discover how a retiring, sickly child grew into an absurdly disciplined exhibitionist with a taste for sadomasochistic fantasies and became his own greatest work of art. It's a visual masterwork thanks to the camera work of John Bailey and the designs of Eiko Ishioka. The unforgettable music is by minimalist composer Philip Glass. Starring Ken Ogata. Subtitles and English narration.

THURSDAY

February 27 (7:00, 9:15)
BAD TIMING/A SENSUAL OBSESSION (1980)

This striking Nicholas Roeg (Walkabout, The Man Who Fell to Earth) drama concerns the obsessive sexual relationship between two Americans in Vienna who are physically attracted but psycholigically unsuited to one another. Art Garfunkel plays a professor who requires sole rights to his lover (Theresa Russell) while she insists on total sexual freedom. "The most thoroughly adult film ever made in English." (Macleans) With Harvey Keitel. Restricted.

March 6 (7:15 only)
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK (1972)
INTERIORS (1978)

Woody Allen borrowed the title of Dr. David Reuben's book and turned it into a series of lunatic, hysterical sketches about sex. With Allen, Gene Wilder and a sheep named Daisy, Burt Reynolds, and Tony Randall. Plus, Woody's austere study of the crises in an upper-middle class American family. Superb performances by Geraldine Page and Diane Keaton.

March 13 (7:15 only)
REDS (1981)
Warren Beatty, Diane Keaton, Jack Nicholson, Maureen Stapleton, Jerzy Kosinski, and Gene Hackman star in Warren Beatty's celebration of American radicalism — the world of Greenwich Village, Provincetown, and Revolutionary Russia in the period 1915-20. Beatty is the cocky journalist-activist John Reed (Ten Days That Shook the World) who helped found the American Communist Party. With many real life "witnesses" (e.g. Rebecca West, Henry Miller, Oleg Kerensky). Beatty won the Best Director Oscar. 207 min.

March 20 (7:00, 9:15)

March 27 (7:15 only)
SLAUGHTERHOUSE-FIVE (1972)
CATCH-22 (1970)

Kurt Vonnegut's complex parable about Billy Pilgrim, an American Everyman whose World War II experience and fantasies are the basis of this humane black comedy directed by George Roy Hill. Plus, Joseph Heller's equally black comedy about the very sane soldier Yossarian (Alan Arkin) trying desperately to be certified mad. Director by Mike Nichols. With Richard Benjamin, Bob Newhart, and Jon Voight.

April 3 (7:15 only)
SINGIN' IN THE RAIN (1952)
42ND STREET (1933)

Gene Kelly, Debbie Reynolds, and Donald O'Connor in an exuberant satire of Hollywood in the late 20's that's probably the most enjoyable of all movie musicals. Plus, the classic backstage musical about a young understudy who goes out a nobody and comes back a star. Featuring spectacular Busby Berkeley dance sequences and some memorable tunes. With Ruby Keeler, Dick Powell, Warner Baxter, and Bebe Daniels.

April 10 (7:00, 9:15)

FRIDAY

February 28 (7:15, 9:15)

JAGGED E

"Jeff Bridges plays the San Francisco newspaper publisher who prosecuting him; and Glenn Close is the woman lawyer who def we feel an immediate, empathic connection with her excitement. it runs through her performance, and then charges the film's las emotions. This is some of the best work he has done. As the profa Robert Loggia walks off with his scenes (and also with an Oscar n and delivers the pay-offs — it's scary, and when its over you f

March 7 (7:15, 9:15)
AGNES OF GOD (1985)

A psychiatrist (Jane Fonda) investigates the case of an unstable young nun (Meg Tilly) who is found to have given birth and then strangled her baby at an isolated convent in Quebec. Standing in the psychiatrist's way is the cagey Mother Superior (Anne Bancroft) who is covering up vital information. Director Norman Jewison's film, based on the hit play, is a well-crafted mixture of mystery and moral dilemmas. Oscar nominations went to Bancroft and Tilly.

March 14 (7:15, 9:00)

THE CANNES ADV

Each year in Cannes France, Screen Advertising World Associatio compilation of winning ads from 1984-95 includes films from Ja Netherlands, Brazil, and Mexico. They are remarkable not only about international tastes and attitudes. There is wit, belly-laughs taining pot-pourri. If only the talent and resources used to produ the same caliber. Victoria Premiere.

March 21 (7:15, 9:00)
MORONS FROM OUTER SPACE (1985)

A British science-fiction rock'n'roll comedy about humanoid aliens stranded on earth who are trying to evade the authorities and make themselves a living as talkshow stars and rock performers. The film stars and is written by Mel Smith and Griff Rhys Jones, British TV cult celebrities. Directed with satricial fervour by Michael Hodges. "Very weird and very, very funny." (The Guardian).

March 28 (7:15, 9:15)
YEAR OF THE DRAGON (1985)

Mickey Rourke plays a New York cop assigned to control the murderous youth gangs who are disrupting life in Chinatown. He ruffles a few too many feathers, however, and incurs the wrath of Chinatown's new young Godfather (an elegant, finely drawn performance by John Lone), discovering just how deeply the city's corruption goes. Director Michael Cimino (The Deerhunter) creates an energetic, rabble-rousing piece of pulp storytelling. Partly filmed in Victoria. Restricted.

April 4 (7:00, 9:15)
PLENTY (1985)

Wonderful performances by Meryl Streep, John Gielgud, and Sting highlight the story of an English woman haunted by her experience as a Resistance fighter in World War II France. Returning with brazen self-confidence she finds the insipidity and conservatism of Britain infuriating and lashes out against it. David Hare's highly acclaimed play is a triumph for director Fred Schepisi (Chant of Jimmie Blacksmith) with Charles Dance, Ian McKellan, and Tracey Ullman.

April 11 (7:15, 9:15)
THE ROCKY HORROR PICTURE SHOW (1976)

The ultimate cult movie and the ultimate way to get rid of the exam schedule blues. An outrageous sci-fi fantasy musical about two clean-cut kids, Brad (Barry Bostwick) and Janet (Susan Sarandon), led into unspeakable depravity by the evil Dr. Frank N. Furter (Tim Curry). Directed by Aussie Jim Sharman and featuring Patricia Quinn, Little Neil, Meatloaf, Richard O'Brien, and a prudish piece of beefcake named Rocky. Please come early.

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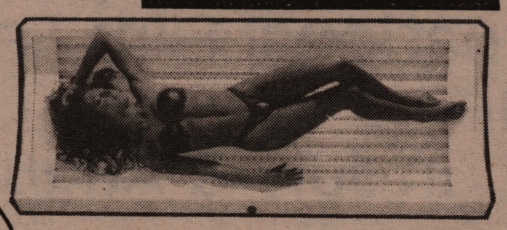

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SATURDAY	SUNDAY	MONDAY
March 1 (7:15, 9:15) 985) for the murder of his rich wife; Peter Coyote is the D.A. m, and falls in love with him. She's the star of the movie; hrillers have an electric current running through them; here n . . . . Bridges is marvelously hooded; you can't read his d-drinking private investigator who tracks down witnesses, on) . . . . Director Richard Marquand sets up the situations tle shaken.'' (Pauline Kael) Restricted.	March 2 (7:00, 9:15) THE GLENN MILLER STORY (1954) This musical biography of the 1930's and 40's big band leader, played by James Stewart, is finally in re-release. The music is absolutely marvelous and features a little help from co-stars Louis Armstrong and Gene Krupa. Songs include ''Tuxedo Junction'', ''Moonlight Serenade'', ''In the Mood'', ''Pennsylvania Six-Five Thousand'', and many more. With June Allyson and Harry Morgan. It's a musical treat.	March 3 (7:15, 9:15) KAMILLA (Norway 1981) A rare and beautiful debut film by actress/director Vibeke Lokkeberg. Norway 1948. The film's heroine is Kamilla, a seven-year-old girl living in a small coastal town. Through her eyes we see the increasing turmoil of her parent s marriage and the hard-times and uncertainties of a nation still shamed by its German occupation and dealing with the American cultural invasion. ''Unusually sensitive with concise simplicity, much passion, some humor and strong imapct.'' (S.F. Chronicle) With Nina Knapsberg and Vibeke Lokkeberg. Subtitles.
h 8 (7:00, 9:15) EW TO A KILL (1985) r Moore's seventh outing as James Bond is the series' most rtaining episode in years. It features the usual exotic locales, eccentric villainy of Grace Jones, and a chillingly realistic ax high above Golden Gate Bridge. With Christopher Walken e product of a mad Nazi scientist's genetic experiments and nintentionally hilarious performance of Tanya Roberts' stret- credibility as a woman of science.	March 9 (7:15, 9:00) A TEST OF LOVE (Australia 1985) A wonderful true story about the triumph of the individual against bureaucracy and of the human spirit against all odds. Young Annie O'Farrell spent years in an institution for the retarded waiting for someone to realize that inside her helpless body was a bright and healthy mind. Angela Punch McGregor (We of the Never Never) makes the discovery and a new chance at life begins. ''A marvelous film guaranteed to lift the spirits.'' (Village Voice)	March 10 (7:15 only) CHILDREN OF PARADISE (France 1944) Back by popular demand. It's a sumptuous, romantic, one-of-a-kind epic about the varieties of love and the relationship between theatre and life. Jean-Louis Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty is the enigmatic creature they both pursue in this story of love and crime among the members of a theatre company in the Paris of Balzac. Written by Jacques Prevert. Directed by Marcel Carne. Subtitles. 193 min.
March 15 (7:15, 9:00) G FESTIVAL sors a week long competition of the world's best ads. This tain, Italy, France, Sweden, Australia, West Germany, the ing technical achievements but also for what they reveal ate-of-the-art special effects. It's a fast-moving and enter- e ads could be used in producing television and movies of	March 16 (7:15, 9:15) CAL (1984) Set in Northern Ireland, it's the story of a Catholic youth (John Lynch) involved with the IRA but trying to escape from the violence and terror that seem to have engulfed his life. He gets a job on a farm and begins to fall in love with the widow of a policeman in whose death he was an accomplice. Helen Mirren's performance as the widow won an award at Cannes. From the novel by Bernard McLaverty. Directed by Pat O'Connor. Music by Mark Knopfler of Dire Straits.	March 17 (7:15, 9:00) A TASTE OF WATER (Netherlands 1982) Orlow Seunke's acclaimed example of the New Dutch Cinema won the first annual critic's prize at Toronto's Festival of Festivals and is finally in release. It's about a social worker who breaks through his own bureaucratic indifference to reach out personally to a child who has been ignored by everyone to the point that she is barely human. ''A stunning, unsentimental cry for us all to reach out and touch one another . . . one of the year's best.'' (N.Y. Times) Subtitles.
h 22 (7:15, 9:15) ZI'S HONOR (1985) most honoured film of 1985 is 79-year-old director John on's black comedy about the romance between two mafia rsons. Jack Nicholson is a none-too-bright mafiosa who falls svelte blonde (Kathleen Turner) who may be out to kill him. Anjelica Huston as Nicholson's scheming ex-lover and m Hickey as the Don. Nominated for 8 Oscars including Best re, Director, Actress, Supporting Actress and Actor.	March 23 (7:15 only) TREASURE OF THE SIERRA MADRE (1947) BEAT THE DEVIL (1954) Two great films by John Huston. Bogart as Fred C. Dobbs and Walter Huston (John's father) star in this classic drama about greed among an unholy partnership of men in search of gold. Both Hustons won Oscars. Plus, an hilarious satire on detective films with a grab-bag of crooks double-crossing each other across Italy in a money hunt. With Bogart, Peter Lorre, Robert Morley, and Gina Lollobrigida.	March 24 (7:15, 9:15) LIFE IS A BED OF ROSES (France 1983) Alain Resnais (Hiroshima Mon Amour, Providence, Mon Oncle D'Amerique) sets off on a wildly imaginative comic romp about the futile search for happiness and harmony. The plot cannot really be described but involves a baroque castle turned into a loony Palace of Happiness, and is set in 1914, 1982, and in the imagination. Starring Vittorio Gassman, Fanny Ardant, Ruggero Raimondi, and Geraldine Chaplin. ''A playful, cinematic jig-saw puzzle.'' (N.Y. Daily News) Subtitles.
ch 29 (7:15, 9:15) NESS (1985) t Oscar nominations including Best Picture, Director, and Actor t to this truly original thriller by Australian director Peter Weir ipoli, Picnic at Hanging Rock). Harrison Ford is a Philadelphia whose world of urban violence and narcotics comes up against gentle world of the Amish when he must protect a young sh boy and his mother (Kelly McGillis) after the boy witnesses ob slaying. A beguiling mixture of romance and suspense.	March 30 (7:15 only) STORMY WEATHER (1943) CABIN IN THE SKY (1943) Two toe-tappin' all-Black musicals not at all typical of Hollywood's condescending treatment of minorities — although some stereotypes remain. The first stars Lena Horne, Bill ''Bojangles'' Robinson, Cab Calloway, Fats Waller, and the Nicholas Brothers. The second, a spiritual fable directed by Vincent Minnelli, features Horne, Ethel Waters, Louis Armstrong, Eddie ''Rochester'' Anderson, and the Duke Ellington Orchestra.	March 31 (7:15, 9:15) MAGICIANS OF THE SILVER SCREEN (Czechoslovakia 1978) A sheer delight about the earliest days of cinema itself that combines the warmth and humour of the Czech cinema at its best. Set in 1907, it deals with a travelling picture-show man who goes throughout the country screening one-reel films on bed-sheet screens. He is trying to lure a famous actress before the cameras to make movies more respectable. Filmed with art-nouveau charm and elegance by director Jiri Menzel (Closely Watched Trains) Subtitles.
5 (7:15 only) TO LIVE AND DIE IN L.A. (1985) TARGET (1985) stonishing, superb, cynical thriller which returns William Friedkin (The French Connection) to respectability. It's about a dedicated g Secret Service agent sinking into a well of corruption while searching for the ruthless counterfeiter who murdered his partner. visual dazzle is the work of German cinematographer Robby Muller. ''One of the year's ten best — perhaps the most controver- on my list . . . it has the most uncompromisingly shocking plot twist since 'Psycho'. In its cold brilliance it never allows the ence to cozy up to the characters or share their values in any way. This is no satisfying revenge fantasy. (Andrew Sarris, Village e) Starring William Peterson. Plus, a solid spy thriller from director Arthur Penn (Bonnie and Clyde) about a father and son (Gene man and Matt Dillon) who are thrust into Cold War politics when Mom is kidnapped in Europe and Dad's past as a spy is reveal- Restricted.	April 6 (7:15 only)	April 7 (7:15, 9:15) A NOS AMOURS (France 1983) Not to be missed. ''To Our Loves'' won France's Cesar for Best Film of 1983. ''The year's best and most powerful movie is a landmark film about teenage sexuality. It observes with lacerating intensity the manner in which a young girl (Sandrine Bonnaire) reduces herself to a promiscuous object in order to avoid confronting her most terrifying bonds — with her brother and her parents. Maurice Pialat has made a courageous, eviscerating masterpiece.'' (Village Voice) Subtitles.

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The History Department and Audio Visual and Television Services continue their series of free films from Audio Visual's collection. They are presented at Cinecenta on Wednesday afternoons at 4:00.

Feb. 26
Eisenstein's BATTLESHIP POTEMPKIN (USSR 1926)
Mar. 5
G.W. Pabst's JOYLESS STREET (Germany 1925)
Mar. 12
Josef von Sternberg's THE BLUE ANGEL (Germany 1929)

Women In Conflict

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Mar. 18 — LUCIA (Cuba 1963) — 7:30
Mar. 25 — WHEN THE MOUNTAINS TREMBLE (Guatemala 1983) — 7:00, 9:15
AFRICA BELONGS TO US (W. Germany 1980)
Apr. 1 — NINE MONTHS (Hungary 1976)

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